



# भारत का राजपत्र

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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate Paging is given to this Part in order that it may be filed as a separate compilation

### भाग III—खण्ड 4 PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

#### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय स्टेट बैंक  
केन्द्रीय कार्यालय  
बम्बई, दिनांक 3 अगस्त 1977

सूचना

सं० एस० बी० डी०/क्रमांक 9/1977—इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि श्री एस० नियोगी, जिन्हें भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम 1959 (1959 का 38वां) की धारा 25 (1) (स) के अंतर्गत भारतीय स्टेट बैंक द्वारा स्टेट बैंक के सभी सातों समनुषंगी के बोर्डों में निदेशक पद पर नामित किया गया था। वे दिनांक 1 अगस्त 1977 से उक्त समनुषंगी बैंकों के निदेशक नहीं रहेंगे।

पी० सी० डी० नम्बियार  
अध्यक्ष

बम्बई, दिनांक 4 अगस्त 1977  
सूचना

इसके द्वारा बैंक के स्टाफ में को गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

1--219GI/77

श्री आर० श्रीनिवासन ने दिनांक 18 जुलाई 1977 से महाप्रबन्धक (निरीक्षण एवं लेखा परीक्षण), केन्द्रीय कार्यालय, बम्बई का पद भार ग्रहण किया।

एस० सी० नागर,  
उप प्रबन्ध निदेशक (कार्मिक एवं सेवाएं)

बम्बई, दिनांक 4 अगस्त 1977

सूचना

भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम 1959 की धारा 29 (1) के अंतर्गत भारतीय स्टेट बैंक ने, स्टेट बैंक आफ पटियाला के निदेशक मण्डल के साथ विचार-विमर्श करके, तथा भारतीय रिजर्व बैंक की स्वीकृति लेकर, श्री एस० एस० साहनी को स्टेट बैंक आफ पटियाला के प्रबन्ध निदेशक पद पर दिनांक 22 अगस्त 1977 से 7 नवम्बर 1979 (दोनों दिन सम्मिलित) तक पुनर्नियुक्त किया है।

दिनांक 12 अगस्त, 1977  
सूचना

भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम 1959 की धारा 29 (I) के अंतर्गत भारतीय स्टेट बैंक ने स्टेट बैंक

(1511)

आफ वावनकोर के निर्देशक मण्डल के साथ विचार-विमर्श करके तथा भारतीय रिजर्व बैंक की स्वीकृति लेकर श्री एस० रंगचारी को स्टेट बैंक वावनकोर के प्रबंध निर्देशक पद पर दिनांक 6 सितम्बर 1977 से 28 अगस्त 1979 (दोनों दिन सम्मिलित) तक पुनर्नियुक्त किया है।

एच० सी० सरकार,  
प्रबन्ध निर्देशक

स्टेट बैंक आफ पटियाला  
पटियाला, दिनांक 5 अगस्त 1977

सूचना

4 मई, 1963 को भारत के राजपत्र में प्रकाशित अधिसूचना अमांक एसबीपी ३ को निभ्रावी करते हुए बैंक के विभिन्न अधिकारियों के हस्ताक्षर अधिकारों को निम्नलिखित रूप में परिशोधित किया जाता है :—

क्र०	अधिकारी	हस्ताक्षर अधिकार
1	2	3
1.	महाप्रबन्धक	बचन पत्रों, स्टाक रसीदों, स्टाक डिवैन्चरों, शेयरों
2.	प्रधान कार्यालय एवं शाखाओं के सहायक महाप्रबन्धक	स्टेट बैंक आफ पटियाला के नाम की हुई या इसके द्वारा रखी हुई प्रतिभूतियों एवं माल पर हक के विलेखों का पृष्ठांकन एवं अन्तरण करने तथा विनिमय पत्रों को लिखने, संकारने तथा पृष्ठांकित करने, प्रत्यय पत्रों को जारी, पुष्टि तथा अन्तरण करने, बैंक के चालू और अधिकृत कारोबार में प्रत्याभूतियों तथा क्षतिपूर्तियों पर हस्ताक्षर करने, तथा अन्य सभी पत्रों, सूचना पत्रों, खातों, रसीदों तथा इस व्यापार से सम्बन्धित विलेखों अथवा अन्य स्टेट बैंक आफ पटियाला के चालू और प्राधिकृत कारोबार से सम्बन्धित विलेखों पर हस्ताक्षर करने के लिये प्राधिकृत है।
3.	प्रधान कार्यालय के विभागों/अनुभागों के अध्यक्ष	विशेष सहायक/परीक्षीकारा- वाउचरों, चैकों, छापटों, बैंकर धीन अधिकारी
4.	लेखा परीक्षक	चैकों, अदायगी आदेशों, सूचनाओं, बिल अनुसूचियों, विवरणों, सर्टिफिकेटों आदि पर हस्ताक्षर करने और चैकों, बिलों आदि को उन-मोचन तथा पृष्ठांकन करने।
5.	मुख्य प्रबन्धकों एवं शाखा प्रबन्धकों	एस० एस० साहनी, प्रबन्ध निदेशक
6.	शाखाओं में प्रभागों के प्रबन्धक	
7.	शाखाओं के लेखाकार/ क्षेत्र अधिकारी	
8.	विस्तार पट्टों के प्रभारी/ अधिकारी	

1 2 3

णपथित करने, बंधपत्रों को हस्ताक्षरित, मुद्रांकित एवं सुपुर्द करने तथा साधारण-तया बैंक की ओर से किये जाने वाली कानूनी कार्रवाई से सम्बन्धित विलेखों की रचन एवं पूर्ण करने।

9. शाखाओं के सहायक लेखाकार

10. मुद्रा सत्यापन अधिकारी

11. मुख्य रोकड़िया

बचन पत्रों, स्टाक रसीदों, स्टाक डिवैन्चरों, शेयरों स्टेट बैंक आफ पटियाला के नाम की हुई या इसके द्वारा रखी हुई, प्रतिभूतियों एवं माल पर हक के विलेखों का पृष्ठांकन एवं अन्तरण करने तथा विनिमय पत्रों को लिखने संकारने तथा पृष्ठांकित करने, पुष्टि तथा अन्तरण करने, बैंक के चालू और अधिकृत कारोबार में प्रत्याभूतियों तथा क्षतिपूर्तियों पर हस्ताक्षर करने, तथा अन्य सभी पत्रों, सूचना पत्रों, खातों, रसीदों तथा इस व्यापार से सम्बन्धित विलेखों अथवा अन्य स्टेट बैंक आफ पटियाला के चालू और प्राधिकृत कारोबार से सम्बन्धित विलेखों पर हस्ताक्षर करने के लिये प्राधिकृत है।

12. विशेष सहायक/परीक्षीकारा- वाउचरों, चैकों, छापटों, बैंकर धीन अधिकारी

भारतीय चार्टर प्राप्त लेखाकार संस्थान  
नई दिल्ली-१, दिनांक 29 जुलाई 1977

सं० ८ सी० ए० (1)/9/77-78—चार्टर प्राप्त लेखाकार विनियम 1964 के विनिमय 10 (1) खंड (तीन) के अनुसार में एतत्द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये प्रेसिटस प्रमाण पत्र उनके नाम के आगे दी-

गई तिथियों से रह कर दिये गये हैं क्योंकि वे अपने प्रेक्षित्स प्रमाण-पत्रों को रखने के इच्छुक नहीं ।—

श्र०	स०	नाम एवं पता	तिथि
स०	सं०		
1	2	3	4

1	11670	श्री बालकृष्ण गोविन्द खरे, एफ० सी० ए०, 1236 तथा 1306, सदाशिव पेठ पुने-411030	28-6-77
2	4427	श्री वसत नारायण गोगाटे, ए० सी० ए०, मै० गोदरेज मोप लिमिटेड, इस्टर्न एक्सप्रेस हाई वे, विकरोली-बम्बई-400079।	1-4-77
3.	5913	श्री मस्तोन मोशिनभाई, शिपचान्दलर एफ० सी० ए०, पुण्या विहार न० 3, फ्लैट 45, सामने कोलाबा पोस्ट आफिस, बम्बई-400 005।	1-4-77
4.	7506	श्री विजय सिंह वारेला, प० सी० ए०, द्वारा श्रीमति प्रभावेन, 28, विजय प्लाट, राजकोट-360002।	1-4-76
5.	9917	श्री सरोश मिनोचर मारकर, एफ० सी० ए०, 66-डी०, सोनाईजी टैरस, गोवालिया टैन्क, बम्बई-400026।	27-6-77
6.	12581	श्री राजमल पारेख, एफ० सी० ए०, पोस्टबाक्स 3325, दोहा-कातार, प्रेरेवियन गल्फ।	30-12-76
7.	13176	श्री विनोद कुमार अरोड़ा, एफ० सी० ए०, 49, नेहरू नगर, लखनऊ-226004।	16-6-77
8	13738	श्री मन मोहन शर्मा, ए० सी० ए०, 261, सैक्टर 35 ए, चंडीगढ़।	24-6-77

1	2	3	4
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9. 13977	श्री फिरदोस मानिक देवारा,	1-4-77
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ए० सी० ए०,  
द्वारा श्री एन० ए० लायर,  
गिलडर हाउस, 67-जी,  
बी० देसाई रोड,  
बम्बई-400026।

10. 15327	श्री कैलाश चन्द्रा गुप्ता,	1-4-77
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ए० सी० ए०,  
द्वारा कैलाश म्टोर्स,  
20, बीडन पुरा,  
नई दिल्ली-110005।

11. 17952	श्री मातेश्वर प्रशाद,	25-5-77
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ए० सी० ए०,  
2312, गली हिंगा बेग,  
तिलक बजार,  
देहली-110006।

पी० ए० मोपालाकृष्ण, सचिव

#### वाणिज्य मतालय

सामुद्रिक उत्पाद नियंति विकास प्राधिकरण

नई दिल्ली, 110001, दिनांक 19 अगस्त 1977

सं० 5/1/डी० पी० ओ०—सामुद्रिक उत्पाद नियंति विकास प्राधिकरण अधिनियम, 1972 (1972 का 13) की धारा 34 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, सामुद्रिक उत्पाद नियंति विकास प्राधिकरण निम्नलिखित विनियम बनाती है, ये विनियम उक्त धारा की उपधारा (3) की अपेक्षानुसार केन्द्रीय सरकार द्वारा अनुमोदित कर दिए गए हैं :—

#### प्रधायाय-1

##### प्रारम्भिक

1. संक्षिप्त नाम और प्रारम्भ (1) इन विनियमों का संक्षिप्त नाम सामुद्रिक उत्पाद नियंति विकास प्राधिकरण विनियम, 1977 है। (2) ये राजपत्र में प्रकाशन की तारीख को प्रवृत्त हो जाएंगे।

2. परिभाषाएँ:—इन विनियमों में जब तक कि संदर्भ से अन्यथा अनेकित न हो,

(i) 'अधिनियम' से सामुद्रिक उत्पाद नियंति विकास प्राधिकरण-अधिनियम, 1972 (1972 का 13) अभिप्रेत है,

(ii) 'समिति' से धारा 8 के अधीन प्राधिकरण द्वारा नियुक्त समिति अभिप्रेत है,

- (iii) 'कार्यपालिका समिति', 'नियर्ति संबर्धन समिति', और 'तकनीकी समिति' से धारा 8 के अधीन प्राधिकरण द्वारा नियुक्त क्रमशः कार्यपालिका समिति, नियर्ति संबर्धन समिति और तकनीकी समिति अभिप्रेत हैं;
- (iv) 'सचिव' से धारा 7 के अधीन नियुक्त प्राधिकरण का सचिव अभिप्रेत है;
- (v) 'धारा' से अधिनियम की धारा अभिप्रेत है;
- (vi) 'उपाध्यक्ष' से प्राधिकरण का उपाध्यक्ष अभिप्रेत है;
- (vii) 'वर्ष' से पहली अप्रैल से प्रारम्भ होकर अगली 31 भार्च को समाप्त होने वाला वित्तीय वर्ष अभिप्रेत है।

## अध्याय 2

### समितियों की बैठकों की प्रक्रिया

3. बैठकें बुलाने की शक्ति—(1) सम्बन्धित समिति का अध्यक्ष किसी भी समिति की बैठक बुला सकता है और यदि उस समिति के कुल सदस्यों के कम से कम आधे सदस्य लिखित रूप में समिति की बैठक बुलाने की अध्यपेक्षा उससे करें तो वह समिति की बैठक बुलाएगा। (2) समिति का अध्यक्ष प्राधिकरण के किसी भी अधिकारी से यह अपेक्षा कर सकेगा कि वह समिति की अमुक बैठक में उपस्थित हो या किसी अन्य व्यक्ति को इस प्रकार उपस्थित होने के लिए आमंत्रित कर सकेगा। किन्तु जिस अधिकारी से ऐसी अपेक्षा की गई है या जिस व्यक्ति को इस प्रकार आमंत्रित किया गया है, उसे ऐसी बैठकों में मत देने का अधिकार नहीं होगा। (3) आशयित बैठक के समय और स्थान की सूचना, जिस पर सचिव के हस्ताक्षर होंगे, समिति की किसी बैठक के कम से कम दस दिन पूर्व समिति के प्रत्येक सदस्य के पते परछोड़ दी जाएगी या डाक द्वारा भेजी जाएगी :

परन्तु आपात की दशाओं में समिति का अध्यक्ष किसी भी समय समिति की विशेष बैठक बुला सकता है और अध्यक्ष उसके सदस्यों को उस विषय की, जिस पर चर्चा होनी है और उन कारणों की, जिनसे वह ऐसी बैठक अत्यावश्यक रूप से बुलाने का विचार करता है, अग्रिम सूचना देगा :

परन्तु यह और कि समिति की ऐसी विशेष बैठकों में कोई अन्य साधारण कार्य नहीं किया जाएगा। (4) समिति की प्रत्येक बैठक की सूचना एवं केन्द्रीय सरकार को भी भेजी जाएगी।

4. कार्यवृत्त—(1) सम्बद्ध समिति का अध्यक्ष ऐसी बैठक में किए जाने वाले कामकाज की सूची तैयार कराएगा और उसे समिति के सभी सदस्यों को, बैठक से कम से कम दस दिन पूर्व, परिचालित कराएगा।

(2) ऐसा कोई भी कामकाज, जो कार्यवृत्त में शामिल है, समिति के अध्यक्ष की अनुज्ञा के बिना उसकी बैठक में नहीं किया जाएगा।

(3) ऐसे कार्यवृत्त की प्रति केन्द्रीय सरकार को भी भेजी जाएगी।

5. कोरम—(1) कार्यपालिका समिति, नियर्ति संबर्धन समिति या तकनीकी समिति की किसी बैठक में तब तक कोई कार्य नहीं किया जाएगा जब तक कि उस बैठक में समिति के सदस्यों की बहुसंख्या, जिसमें से कम से कम दो उसके निर्वाचित सदस्य भी होंगे, उपस्थित न हों। (2) उपविनियम (1) में निर्दिष्ट समिति से भिन्न समिति की किसी बैठक के लिए कोरम उत्त समिति के कुल सदस्यों की आधी संख्या होगी। (3) यदि समिति की किसी बैठक में किसी भी समय उपस्थित सदस्यों की संख्या, यथास्थिति, उपविनियम (1) में विनिर्दिष्ट या उपविनियम (2) के अधीन निर्धारित संख्या से कम है तो पीठासीन व्यक्ति बैठक को किसी ऐसी तारीख तक के लिए स्थगित कर देगा जो बैठक की तारीख से सात दिन से पहले की नहीं होगी और समिति के सभी सदस्यों को स्थगित बैठक की तारीख, समय और स्थान की सूचना देगा और तब पीठासीन व्यक्ति के लिए यह विधिपूर्ण होगा कि वह मूल बैठक में किए जाने के लिए आशयित कार्य को स्थगित बैठक से, भले ही उपस्थित सदस्यों की संख्या कुछ भी क्यों न हो, निपटाए।

6. बैठकों का पीठासीन अधिकारी—(1) अध्यक्ष कार्यपालिका समिति, नियर्ति संबर्धन समिति और तकनीकी समिति की बैठकों की अध्यक्षता करेगा और उत्त समितियों में से किसी भी बैठक में प्रव्यक्ष के अनुपस्थित रहने पर उस बैठक की अध्यक्षता उपाध्यक्ष करेगा। (2) उपविनियम (1) में निर्दिष्ट समितियों की किसी भी बैठक में अध्यक्ष और उपाध्यक्ष की अनुपस्थिति में, उस बैठक की अध्यक्षता ऐसा व्यक्ति करेगा जो समितियों के सदस्यों द्वारा अपने में से निर्वाचित किया गया हो। (3) उपविनियम (1) में निर्दिष्ट समिति से भिन्न किसी समिति की बैठकों की अध्यक्षता उस व्यक्ति द्वारा की जाएगी जिसे उसका अध्यक्ष नियुक्त किया गया है:

परन्तु ऐसे व्यक्ति की अनुपस्थिति में, उस बैठक की अध्यक्षता ऐसे व्यक्ति द्वारा की जाएगी जिसे उस समिति के सदस्यों ने अपने में से निर्वाचित किया हो।

7. मतदान—(1) ऐसे सभी प्रश्न, जो किसी बैठक में विनिश्चय के लिए उठाए जाएं, उस बैठक में उपस्थित और मतदान करने वाले उसके सदस्यों को बहुसंख्या द्वारा विनिश्चयित किए जाएंगे और मत बराबर होने की दशा में उस बैठक की अध्यक्षता करने वाले व्यक्ति को द्वितीय आपवा निर्णयिक मत प्राप्त होगा। (2) उस बैठक में, जब तक उस बैठक का पीठासीन व्यक्ति यह विनिश्चय न करे कि मतदान बैलट द्वारा होगा तब तक, सभी मत हाथ उठाकर लिए जाएंगे।

8. कागजपत्रों के परिचालन द्वारा कामकाज—(1) यदि किसी समिति का अध्यक्ष आवश्यक समझे तो, समिति द्वारा किया जाने वाला कोई भी कार्य कागजपत्रों को परिचालित करके उस समिति के सदस्यों को (उन सदस्यों को छोड़कर जो भारत से अनुपस्थित हैं) निर्दिष्ट किया जाएगा। (2) उपविनियम (1) के अधीन परिचालित तथा ऐसी समिति के सदस्यों की, जिन्होंने अपने विचार लिखित रूप में अभिलिखित किए हैं, बहुसंख्या द्वारा अनुमोदित कोई प्रस्थापना या संकल्प उसी प्रकार प्रभावी और आवढ़कर होगा मात्र वह प्रस्थापना

या संकल्प किसी बैठक में किसी समिति की वहुसंज्ञा द्वारा विनिश्चित किया गया हो :

परन्तु यदि ऐसी किसी समिति के तीन सदस्य यह अपेक्षा करें कि उस प्रस्थापना या संकल्प को समिति की किसी बैठक के सदस्यों को विनिर्दिष्ट कर दिया जाए तो वह प्रस्थापना या संकल्प उस समिति की बैठक में रख दिया जाएगा ।

(3) यदि कोई प्रस्थापना या संकल्प कागजपत्रों के परिचालन द्वारा समिति के सदस्यों को निर्दिष्ट किया जाता है तो उत्तरों की प्राप्ति के लिए कम से कम उस दिन की अवधि अनुज्ञात की जाएगी और यह अवधि उस तारीख से संगमित की जाएगी जिसको वह प्रस्थापना या संकल्प परिचालित किया गया है ।

(4) यदि कोई प्रस्थापना या संकल्प हस विनियम के अधीन परिचालित किया जाता है तो ऐसे परिचालन का परिणाम समिति के सभी सदस्यों को संसूचित किया जाएगा ।

(5) कागजपत्रों के परिचालन द्वारा किए गए सभी निर्णयों को अभिलेख के लिए समिति की अगली बैठक में रखा जाएगा ।

(6) किसी प्रस्ताव या संकल्प की प्रतियों और कागजपत्रों के परिचालन का परिणाम समिति के सदस्यों को, यथास्थिति, परिचालित या संसूचित किए जाने के समय, केन्द्रीय सरकार को भी भेजा जाएगा ।

9. कामकाज का अभिलेख—(1) समिति द्वारा किए गए कामकाज की सभी मदों का अभिलेख उस अधिकारी द्वारा रखा जाएगा जिसे अध्यक्ष द्वारा विनिर्दिष्ट किया जाए और ऐसे अभिलेख की प्रतियां प्राधिकरण को भेज दी जाएंगी ।

(2) समिति की बैठक में किए गए कामकाज के अभिलेख पर उस समिति का अध्यक्ष अयवा उस समिति का वीठासीन व्यक्ति हस्ताक्षर करेगा ।

(3) जब कभी विनियम 8 के अधीन कागजपत्र के परिचालन द्वारा कोई कामकाज किया जाता है तब ऐसे कामकाज के अभिलेख पर अध्यक्ष हस्ताक्षर करेगा ।

### अध्याय 3

#### प्राधिकरण या किसी समिति के सदस्यों को संदेय यात्रा भत्ते तथा अन्य भत्ते

10. प्राधिकरण या किसी समिति के सदस्यों को संदेय यात्रा भत्ते तथा दैनिक भत्ते—(1) प्राधिकरण के ऐसे सदस्य, जो केन्द्रीय सरकार या राज्य सरकार के पदधारियों से भिन्न हों, प्राधिकरण की या किसी समिति की बैठक में उपस्थित होने के लिए अपने द्वारा की गई यात्राओं के लिए यात्रा भत्ते तथा दैनिक भत्ते, केन्द्रीय सरकार द्वारा बनाए गए तथा तत्समय प्रवृत्त नियमों के अधीन प्रथम वर्ग के सरकारी सेवकों को अनुज्ञय दरों से पाने के हकदार होंगे ।

(2) केन्द्रीय सरकार या राज्य सरकार के किसी पदधारी द्वारा किसी समिति की बैठक में उपस्थित होने के लिए या प्राधिकरण या समिति के किसी अन्य कार्य के लिए की गई किसी यात्रा की दृष्टि में उसे अनुज्ञेय यात्रा भत्ते और दैनिक भत्ते, सरकार के उन

नियमों के अधीन, जिनके अधीन वह तत्समय नियोजित है, अनुज्ञय दरों पर प्राधिकरण द्वारा संदेय होंगे ।

(3) कोई भी यात्रा भत्ता या दैनिक भत्ता प्राधिकरण या किसी समिति के सदस्य को तब तक अनुज्ञात नहीं होगा जब तक कि वह यह प्रमाणित नहीं करता कि उसने, यथास्थिति, यात्रा के लिए या ठहरने के लिए, जिसकी बाबत दावा किया गया है, किसी अन्य स्त्रोत से कोई यात्रा भत्ता या दैनिक भत्ता नहीं सिया है ।

(4) यात्रा भत्ता प्राधिकरण या समिति के सदस्य के सामान्य निवास-स्थान से बैठक के स्थान तक अथवा उस स्थान तक के लिए जहाँ वह प्राधिकरण या समिति के किसी कार्य को करने के लिए गया है, और वाग्स उसके निवास-स्थान तक के लिए, संदेय होगा :

परन्तु जब यात्रा किसी अन्य स्थान से प्रारंभ होती है या वापसी यात्रा किसी अन्य स्थान पर समाप्त होती है तब उसे यात्रा भत्ता उतनी रकम तक, जितनी उस दशा में संदेय होती जब यात्रा सामान्य निवास-स्थान से प्रारंभ हुई होती अथवा उस स्थान पर समाप्त हुई होती, या वस्तुतः की गई यात्रा के सम्बन्ध में संदेय रकम तक इनमें से जो भी कम हो, सीमित रहेगा :

परन्तु यह ग्रीर कि विशेष परिस्थितियों में, और केन्द्रीय सरकार के पूर्वानुमोदन से, अध्यक्ष यात्रा भत्ते सदस्य के सामान्य निवास-स्थान से भिन्न किसी स्थान से मंजूर कर सकेगा ।

11. सवारी भत्ता—(1) प्राधिकरण या समिति की किसी बैठक में हाजिर होने के लिए अथवा प्राधिकरण या समिति के किसी अन्य कार्य के लिए कोई भी सवारी भत्ता प्राधिकरण या समिति के ऐसे सदस्यों को नहीं दिया जाएगा जो यात्रा भत्ते या दैनिक भत्ते ले रहे हैं ।

(2) उप-विनियम (1) में किसी बात के होते हुए भी, प्राधिकरण या समिति के किसी सदस्य को, जो किसी ऐसे स्थान पर निवास करता है जहाँ प्राधिकरण या समिति की बैठक होती है या जहाँ प्राधिकरण या समिति का कोई अन्य कार्य किया जाता है, उसके द्वारा सवारी पर किया वास्तविक व्यय दिया जा सकता है, किन्तु यह व्यय अधिक से अधिक दस रुपए प्रति दिन होगा ।

### अध्याय 4

#### शक्तियों का प्रत्यायोजन

12. व्यय मंजूर करने की शक्ति—(1) उपनिवेशक (प्रशासन) और प्राधिकरण के ऐसे अधिकारी को, जिसे अध्यक्ष ने कार्यालयाध्यक्ष के रूप में, विनिर्दिष्ट किया हो, कार्यालय सम्बन्धी आकस्मिक व्ययों, प्रदायों तथा किसी एक मद की सेवा के सम्बन्ध में किसी एक समय दो सौ रुपए तक आवर्ती तथा पांच सौ रुपए तक अनावर्ती व्यय, उस मद के सम्बन्ध में बजट उपबन्धों के अधीन रहते हुए, मंजूर करने की शक्ति होगी ।

(2) सहायक निवेशक (प्रशासन) को कार्यालय सम्बन्धी आकस्मिक व्ययों, प्रदायों तथा किसी एक मद पर सेवा के सम्बन्ध में किसी एक समय दो सौ रुपए अनावर्ती व्यय, उस मद के सम्बन्ध में बजट उपबन्धों के अधीन रहते हुए, मंजूर करने की शक्ति होगी ।

13. व्ययों के उप-शीर्षकों के बीच पुनर्विनियोजन करने, हानियों को बढ़ावा खाते डालने, संविदाएं एवं पट्टे-विलेख सम्पन्न एवं निष्पादित करने की शक्ति—

(1) अध्यक्ष को व्यय के एक शीर्ष के अन्तर्गत उप-शीर्षकों के बीच, प्राक्कलित बचतों को दो सौ पचास रुपए तक पुनर्नियोजित करने की शक्ति होगी। (2) अध्यक्ष को, बसूल न हो सकने वाली दो सौ पचास रुपए तक की हानि को बढ़ावा खाते डालने की शक्ति होगी और सचिव को बसूल न होने वाली पचास रुपए तक की हानि को बढ़ावा खाते डालने की शक्ति होगी।

(3) अध्यक्ष को ऐसे संविदा करने की शक्ति होगी जो तीन वर्ष से अधिक तक की अवधि के न हो, और जिनमें पचास हजार रुपए से अधिक का व्यय अन्तर्वलित न हो। (4) अध्यक्ष को पट्टे विलेख तथा मुख्तारनामा निष्पादित करने की शक्ति होगी। (5) सचिव की ऐसे पट्टे विलेख तथा मुख्तारनामों को निष्पादित करने की शक्ति होगी जिनके निवन्धनों और शर्तों को अध्यक्ष द्वारा अनुमोदित किया जाएगा।

### अध्याय 5

#### प्राधिकरण के अधिकारियों और कर्मचारियों की सेवा की शर्तें

14. अधिकारियों तथा अन्य कर्मचारियों के बेतन तथा भत्ते, और छुट्टी तथा सेवा की अन्य शर्तें—(1) प्राधिकरण द्वारा नियुक्त अधिकारियों और कर्मचारियों की बाबत बेतन तथा भत्ते, छुट्टी, पेंशन और सेवा-निवृत्ति प्रसुविधाएं, अनुशासन सम्बन्धी कार्यवाहियां तथा शासित का अधिरोपण और सेवा की अन्य शर्तें, जिनमें अधिकारियों की आयु भी है, तथा बेतन के अधिमधन, प्रबृहण की खरीद, मकानों के निर्माण जैसे कार्यों के लिए उधार, यदि इन विनियमों में उनके लिए कोई उपबन्ध नहीं किया गया है तो, ऐसे नियमों और विनियमों के अनुसार विनियमित किए जाएंगे जो केंद्रीय सरकार के ऐसे अधिकारियों और कर्मचारियों को तत्समय लागू हों, जो समरूप वर्गों या प्राप्तिकों के हों और उन स्थानों पर तैनात हों:

परन्तु प्राधिकरण के उक्त अधिकारी और कर्मचारी, जो इन विनियमों के प्रारम्भ की तारीख को सेवा में हो तथा जिन पर प्राधिकरण की अंशदायी भविष्य निधि स्कीम लागू होती हो या तो प्राधिकरण की उक्त पेंशन-एवं-उपदान स्कीम द्वारा शासित होने का अवयवा उक्त अंशदायी भविष्य निधि स्कीम द्वारा शासित बने रहने का, उस तारीख से तीन मास के भीतर, विकल्प कर सकेंगे :

परन्तु यह और कि जहाँ ऐसा कोई अधिकारी या कर्मचारी पेंशन-एवं-उपदान स्कीम द्वारा शासित होने का चयन करता है वहाँ उसके अपने अंशदान की भूचक रकम उसके सामान्य भविष्य निधि खाते में जमा कर दी जाएगी और उक्त चयन की तारीख तक प्राधिकरण द्वारा और साथ ही भूतपूर्व सामुद्रिक उत्पाद निर्यात संबद्धन परिषद् द्वारा किए गए अंशदान, तथा उन पर व्याज, प्राधिकरण की निधियों का भाग होंगे।

(2) प्राधिकरण के किसी अधिकारी या कर्मचारी की सेवा में अधिवर्षिता की आयु से परे तक के लिए विस्तार नहीं किया जाएगा किन्तु ऐसी दशाओं में जहाँ ऐसे विस्तार को न्यायोचित ठहराने के लिए अताधारण परिस्थितियां मौजूद हों, वहाँ, केंद्रीय सरकार की पूर्व मंजूरी के बिना, ऐसा नहीं किया जाएगा।

15. नियंत्रक अधिकारी—अध्यक्ष स्वयं अपनी यात्रा के सम्बन्ध में और प्राधिकरण या किसी समिति के सदस्यों, अधिकारियों और कर्मचारियों के यात्रा भत्ते और दैनिक भत्तों के सम्बन्ध में नियंत्रक अधिकारी होगा :

परन्तु अध्यक्ष, प्राधिकरण के अधिकारियों के लिए यात्रा भत्तों या दैनिक भत्तों के सम्बन्ध में प्राधिकरण के किसी अधिकारी को जो ऐसे बेतनमान में हो, जिसका अधिकतम 1200 रुपए प्रतिमास से अधिक न हो, नियंत्रक अधिकारी नियुक्त कर सकेंगा।

16. व्यक्तियों को विदेशों में भेजना—प्राधिकरण अपने किसी सदस्य, अधिकारी या कर्मचारी को, केंद्रीय सरकार की पूर्व मंजूरी के बिना, भारत से बाहर के स्थानों को नहीं भेजेगा।

17. खातों का चलाया जाना—निम्नेप अथवा धन विनिधान करने अथवा उन्हें निरालने के लिए अथवा प्राधिकरण की निधियों का किसी अन्य रीति से व्यय न करने के लिए सभी चैक तथा आदेश—

(i) यदि वे चैक अथवा आदेश पाँच हजार रुपए से अधिक की रकम के हैं तो सचिव द्वारा अथवा उसकी अनुपस्थिति में, जिसे अधिकारी द्वारा, जिसे अध्यक्ष ने नामनिर्दिष्ट किया हो या अध्यक्ष द्वारा हस्ताक्षरित किए जाएंगे, तथा अध्यक्ष की अनुपस्थिति में उन चैकों पर सचिव तथा अध्यक्ष द्वारा नामनिर्दिष्ट कोई अन्य अधिकारी हस्ताक्षर करेगा।

(ii) यदि वे चैक या आदेश पाँच हजार रुपए से कम के हैं, तो, सचिव तथा अध्यक्ष द्वारा नामनिर्दिष्ट किसी अधिकारी द्वारा हस्ताक्षरित किए जाएंगे और सचिव की अनुपस्थिति में उन चैकों पर अध्यक्ष द्वारा नामनिर्दिष्ट दो अधिकारी हस्ताक्षर करेंगे।

(iii) प्राधिकरण के प्रादेशिक कार्यालयों द्वारा चलाए जाने वाले खातों की दाश में एक हजार रुपए से अनंधिक के चैकों पर अध्यक्ष द्वारा नामनिर्दिष्ट प्रादेशिक कार्यालय के अधिकारी द्वारा हस्ताक्षर किए जाएंगे।

एस० जी० सुन्दरम, अध्यक्ष सामुद्रिक उत्पाद निर्यात विकास प्राधिकरण, कोकिल

### कृषि पुनर्वित्त और विकास निगम सूचना

इसके द्वारा यह सूचना दी जाती है कि कृषि पुनर्वित्त और विकास निगम की चौदहवीं वार्षिक सामान्य बैठक शुक्रवार दिनांक 23 सितम्बर, 1977 को मध्याह्न 3.00 बजे कृषि पुन-

वित्त और विकास निगम के सुखद कार्यालय (श्री निकेतन, दूसरी मंजिल, 'एफ' ब्लॉक, शिवसागर हस्टेट, डा० एनी बेसन्ट रोड, वर्ली, बम्बई-400018) में होगी। उक्त बैठक में निम्नलिखित कार्यवाही की जाएगी :

- (क) 30 जून 1977 को समाप्त हुए वर्ष के वार्षिक लेखों पर विचार विमर्श;
- (ख) वार्षिक तुलन-पत्र और लेखों पर लेखा परीक्षकों पर विचार विमर्श; और

(ग) 30 जून 1977 को समाप्त हुए वर्ष के लिए निगम के काम-काज के सम्बन्ध में बोर्ड की रिपोर्ट पर विचार-विमर्श।

निगम का शेयर रजिस्टर गुरुवार, 8 सितम्बर 1977 से गुरुवार, 22 सितम्बर 1977 तक, दोनों दिनों को मिलाकर, बंद रखा जाएगा।

बोर्ड के आदेश से  
एम० ए० चिदम्बरम्  
प्रबन्ध निदेशक

STATE BANK OF INDIA  
CENTRAL OFFICE

Bombay, the 3rd August 1977

SBD/No. 9/1977.—It is hereby notified for general information that, Shri S. Niyogi, who was nominated by the State Bank of India as a Director of the Boards of all the seven Associate Banks of the State Bank of India in terms of Section 25(1)(c) of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), ceased to be a Director of the said Associate Banks with effect from the 1st August 1977.

P. C. D. NAMBIAR  
Chairman

Bombay, the 4th August 1977

NOTICE

The following appointment on the Bank's staff is hereby notified :—

Shri R. Srinivasan has assumed charge as General Manager (Inspection & Audit), Central Office, Bombay, as from the 18th July 1977.

S. C. NAGAR  
Dy. Managing Director  
(Personnel & Services)

Bombay, the 4th August 1977

NOTICE

In terms of Section 29(1) of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Patiala and with the approval of the Reserve Bank of India, have reappointed Shri S. S. Sahni as the Managing Director of the State Bank of Patiala with effect from the 22nd August 1977 to 7th November 1979 (inclusive).

The 12th August 1977

In terms of Section 29(1) of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Travancore and with the approval of the Reserve Bank of India, have reappointed Shri S. Rangachari as the Managing Director of the State Bank of Travancore with effect from the 6th September 1977 to the 28th August 1979 (inclusive).

H. C. SARKAR  
Managing Director

STATE BANK OF PATELA

Patiala, the 5th August, 1977

NOTICE

In supersession of notification No. SBP 3 dated the 23rd April, 1963 published in the Gazette of India, May 4, 1963 the

signing powers of various functionaries of the bank are revised as under :—

Sr. No.	Officials	Signing powers
1.	General Managers	To endorse and transfer promissory notes, stock-receipts, stock-debentures, shares, securities and documents of title to goods, standing in the name of or held by the State Bank of Patiala, and to draw, accept and endorse bills of exchange and cheques; to issue, confirm and transfer letters of credit; to sign guarantees and indemnities in the current and authorised business of the State Bank of Patiala and to sign all other letters, advices, accounts, receipts, and documents connected with such business, or other current or authorised business of the State Bank of Patiala.
2.	Asstt. General Managers at Head Office and branches	
3.	Heads of Departments/Sections at Head Office	
4.	Auditors	
5.	Chief Managers/Branch Managers	
6.	Managers of Divisions at branches	
7.	Accounts/Field Officers at branches	
8.	Officer-in-charge of Extension Counters	
9.	Asstt. Accountants at branches	To sign and verify plaints, written statements, petitions, applications; to swear and affirm affidavits; to sign, seal and deliver bonds and generally to make and complete all other documents connected with legal proceedings on behalf of the Bank.
10.	Currency verifying Officers	
11.	Chief Cashiers	
12.	Special Assistants/Probationary Officers.	To endorse and transfer promissory notes, stock-receipts, stock-debentures, shares, securities and documents of title to goods, standing in the name of or held by the State Bank of Patiala, and to draw, accept and endorse bills of exchange and cheques; to issue, confirm and transfer letters of credit; to sign guarantees and indemnities in the current and authorised business of the State Bank of Patiala, and to sign all other letters, advices, accounts, receipts and documents connected with such business, or other current or authorised business of the State Bank of Patiala.
		To sign vouchers, cheques, drafts, bankers' cheques, pay orders, advices, bill

Sl. No.	Officials	Signing powers	1	2	3	4
		schedules, statements, certificates etc.; and to discharge and endorse cheques, bills etc.	9.	13977	Shri Firdosh Maneck Debara, A.C.A., C/o Mr. N. A. Lawyer, Gilder House, 67-G, B. Desai Rd. Bombay-400026.	1-4-1977
	S. S. SAHNI, Managing Director		10.	15327	Shri Kailash Chandra Gupta, A.C.A., C/o Kailash Stores, 20, Beadonpura, New Delhi-110005.	1-4-1977
THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA			11.	17952	Shri Mateshwari Prashad, A.C.A., 2312, Gali Hinga Begh, Tilak Bazar, Delhi-110006.	25-5-1977
New Delhi-110002, the 29th July, 1977					P. S. GOPALAKRISHNAN, Secretary	
No. 8-C.A. (1)/9/77-78.—In pursuance of Clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulation 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names as they do not desire to hold their Certificate of Practice.						
Sl. No.	Membership No.	Name and Address	Period from which the Certificate shall stand cancelled.			
1	2	3	4			
1.	11670	Shri Balkrishna Govind Khare, F.C.A. 1236 & 1306, Sudashiv Peth, Pune-411030	28-6-1977			
2.	4427	Shri Vasant Narayan Gogate, A.C.A. M/s. Godrej Soaps Ltd., Eastern Express Highway, Vikhroli, Bombay-400079.	1-4-1977			
3.	5913	Shri Mustan Mohsinbhoy Shipchandler, F.C.A. Pushpa, Vihar No. 3, Flat 45, Opp. Colaba Post Office, Bombay-400005	1-4-1977			
4.	7506	Shri Vijay Singh Wagela, A.C.A. C/o Smt. Prabhaben, 28, Vijay Plot, Rajkot-360002.	1-4-1976			
5.	9017	Shri Sirosh Minochor Marker F.C.A. 66-D, Soonaji Terrace, Gowalia Tank, Bombay-400026.	27-6-1977			
6.	12581	Shri Rajnul Parakh, F.C.A. P.O. Box. 3325, Doha, Qatar, Arbian Gulf.	30-12-1976			
7.	13176	Shri Vinod Kumar Arora, F.C.A., 49, Nehru Nagar, Lucknow-226004.	16-6-1977			
8.	13738	Shri Man Mohan Sharma, A.C.A. 261, Sector 35-A, Chandigarh.	24-6-1977			

**MINISTRY OF COMMERCE  
THE MARINE PRODUCTS EXPORT DEVELOPMENT AUTHORITY**

New Delhi-110001, the 19th August 1977

No. 5/1/TPO.—In exercise of the powers conferred by Section 34 of the Marine Products Export Development Authority Act, 1972 (13 of 1972), the Marine Products Export Development Authority hereby makes the following regulations, the same having been approved by the Central Government as required by sub-section (3) of the said section, namely :—

**CHAPTER—I**

**Preliminary**

**1. Short title and commencement :**

- (1) These regulations may be called the Marine Products Export Development Authority Regulations, 1977.
- (2) They shall come into force on the date of their publication in the Official Gazette.

**2. Definitions :** In these regulations, unless the context otherwise requires,—

- (i) "Act" means the Marine Products Export Development Authority Act, 1972 (13 of 1972);
- (ii) "Committee" means any of the Committees appointed by the Authority under section 8;
- (iii) "Executive Committee", "Export Promotion Committee" and "Technical Committee" means respectively the Executive Committee, the Export Promotion Committee and the Technical Committee appointed by the Authority under Section 8;
- (iv) "Secretary" means the Secretary to the Authority appointed under Section 7;
- (v) "Section" means a Section of the Act;
- (vi) "Vice-Chairman" means the Vice-Chairman of the Authority,
- (vii) "Year" means the financial year commencing on the first day of April and ending with the 31st day of March next following.

**CHAPTER-II****Procedure for meetings of the Committees****3. Power to call meetings :—**

- (1) The Chairman of the Committee concerned may at any time, call a meeting of the Committee and shall do so if a requisition for a meeting of the Committee is presented to him in writing by at least one half of the total number of members of that Committee.
- (2) The Chairman of a Committee may require any officer of the Authority or invite any other person to attend any meetings of the Committee but the officer or person so required or invited shall not be entitled to vote at such meetings.
- (3) At least ten clear days before any meeting of a Committee, notice of the time and place of intended meeting signed by the Secretary shall be left at, or posted to, the address of every member of the Committee :

Provided that in cases of emergency, special meetings of a Committee may be summoned at any time by its Chairman, who shall inform in advance the members thereof, of the subject matter for discussion and the reasons for which he considers the summoning of such meeting urgently :

Provided further that no ordinary business shall be transacted at such special meetings of a Committee.

- (4) Notices of every meeting of a Committee shall be sent to the Central Government also.

**4. Agenda :**

- (1) The Chairman of the Committee concerned shall cause to be prepared and circulated to all the members of the Committee, at least ten days before a meeting of the Committee, a list of business to be transacted at such meeting.
- (2) No business, not included in the agenda, shall be transacted at a meeting, of a Committee without the permission of its Chairman.
- (3) A copy of such agenda shall be sent to the Central Government also.

**5. Quorum :**

- (1) No business shall be transacted at a meeting of the Executive Committee, the Export Promotion Committee or the Technical Committee unless there are present at such meeting a majority of the members of the Committee of which at least two shall be the elected members thereof.
- (2) The quorum for a meeting of any Committee, other than a Committee referred to in sub regulation (1), shall be one half of the total number of members of such Committee.
- (3) If at any time the number of members present in a meeting of a Committee is less than the number specified in sub regulation (1) or determined under sub-regulation (2), as the case may be, the person presiding shall adjourn the meeting to a date not earlier than seven days from the date of the meeting and inform all the members of the adjourned Com-

mittee about the date, time and place of the adjourned meeting and it shall thereupon be lawful for a person presiding to dispose of at such adjourned meeting the business intended to be transacted at the original meeting irrespective of the number of members attending.

**6. Presiding Officer of meetings :**

- (1) The Chairman shall preside over the meetings of the Executive Committee, the Export Promotion Committee and the Technical Committee and in the absence of the Chairman at any meeting of any of the said Committees, the Vice-Chairman shall preside over the meeting.
- (2) In the absence of the Chairman and Vice-Chairman at any meeting of the Committees referred to in sub-regulation (1), a person elected by the members of the Committee from amongst themselves shall preside over such meeting.
- (3) The meetings of any Committee, other than a Committee referred to in sub-regulation (1), shall be presided over by the person appointed as its Chairman.

Provided that in the absence of such person, a person elected by the members of that Committee from amongst themselves shall preside over such meetings.

**7. Voting :**

- (1) All questions which may come up for a decision before a meeting of any Committee shall be decided by a majority of the members present and voting at such meeting and in the event of an equality of votes, the person presiding over such meeting shall have a second or casting vote.
- (2) All votes at a meeting shall be taken by show of hands unless the person presiding over such meeting decides that the votes shall be taken by ballot.

**8. Business by circulation of papers :**

- (1) Any business which has to be transacted by a Committee, if the Chairman thereof so considers necessary, be referred to the members of such committee (other than the members who are absent from India) by circulation of papers.
- (2) Any proposal or resolution circulated under sub-regulation (1) and approved by a majority of the members of such Committee who have recorded their views in writing shall be as effectual and binding as if such proposal or resolution were decided by the majority of the members of such Committee at a meeting.

Provided that if three members of such a Committee require that the proposal or resolution be referred to members at a meeting of the Committee, the proposal or resolution shall be placed at a meeting of the Committee.

- (3) Where a proposal or resolution is referred to the members of Committee by circulation of papers, a period of no less than ten days shall be allowed for

the receipt of replies and such period shall be reckoned from the date on which such proposal or resolution is circulated.

- (4) If a proposal or resolution is circulated under this regulation, the result of circulation shall be communicated to all the members of the Committee.
- (5) All decisions arrived at by circulation of papers shall be placed at the next meeting of the Committee, for record.
- (6) Copies of any proposal or resolution and the result of circulation of papers shall also be sent to the Central Government at the time of its circulation or communication, as the case may be, to the members of the Committee.

#### *9. Record of business :*

- (1) A record shall be maintained by such officer as may be specified by the Chairman of all items of business transacted by a Committee and copies of such record shall be sent to the Authority.
- (2) The record of business transacted at a meeting of a Committee shall be signed by the Chairman of the Committee or the person presiding over such meeting.
- (3) When a business is transacted by circulation of papers under regulation 8, a record of business so transacted shall be signed by the Chairman.

### *CHAPTER—III*

#### Travelling and other allowances payable to members of the Authority or a Committee

#### *10. Travelling and daily allowances payable to members of the Authority and Committees :*

- (1) Members of the Authority, other than officials of the Central or State Government, shall be entitled to payment of travelling and daily allowances for journeys undertaken by them for attending any meeting of the Authority or of any Committee at the rates admissible to Government Servant of the first grade under the rules made by the Central Government and for the time being in force.
- (2) In the case of any journey performed by an official of the Central or State Government for attending any meeting of a Committee or for any other business of the Authority or a Committee the travelling and daily allowances admissible to him shall be payable by the Authority at the rates admissible to him under the rules of the Government under which he is for the time being employed.
- (3) No travelling allowance or daily allowance shall be allowed to a member of the Authority or of any Committee, unless he certified that he has not drawn any travelling or daily allowance from any other source in respect of the journey or halt, as the case may be, for which the claim is made.
- (4) Travelling allowance shall be payable from the usual place of residence of a member of the Authority or

a Committee to the place of the meeting or the place where he has gone to attend to any business of the Authority or a Committee and back to his place of residence :

Provided that when the journey commences from or the return journey terminates at any other place, the travelling allowance shall be limited to the amount that would have been payable had the journey commenced from or terminated at the usual place of residence, or to the amount payable in respect of the actual journey undertaken, whichever is less :

Provided further that in special circumstances and with the previous approval of the Central Government, the Chairman may grant travelling allowance from places other than the usual place of residence of a member.

#### *11. Conveyance allowance :*

- (1) No conveyance allowance for attending any meeting of the Authority or a Committee or to any other business of the Authority or a Committee shall be paid to the members of the Authority or a Committee who draw travelling allowance or daily allowance.
- (2) Notwithstanding anything contained in sub-regulation (1), a member of the Authority or a Committee who is resident at a place where the meeting of the Authority or a Committee is held or where any other business of the Authority or a Committee is transacted may be paid the actual expenditure incurred on conveyance by him subject to a maximum of rupees ten per day.

### *CHAPTER—IV*

#### DELEGATION OF POWERS

#### *12. Power to sanction expenditure :*

- (1) A Deputy Director (Administration) and an Officer of the Authority specified as Head of Office by the Chairman shall have power to sanction expenditure upto two hundred rupees recurring and up to five hundred rupees non-recurring relating to office contingencies, supplies and services on any single item at one time subject to the budget provisions relating to that item.
- (2) An Assistant Director (Administration) shall have power to sanction expenditure upto two hundred rupees non-recurring for office contingencies, supplies and services on any single item at one time subject to the budget provisions relating to that item.

#### *13. Power to re-appropriate between sub-heads of expenditure write off losses, enter into and execute contracts and lease deeds.*

- (1) The Chairman shall have power to re-appropriate estimated savings between sub-heads within a head of expenditure upto an amount of two hundred and fifty rupees.

- (2) The Chairman shall have power to write off as irrecoverable losses upto an amount of two hundred and fifty rupees and the Secretary shall have power to write off losses as irrecoverable upto an amount of fifty rupees.
- (3) The Chairman shall have power to enter into contracts which do not extend over a period of more than three years and also do not involve and expenditure of more than twentyfive thousand rupees.
- (4) The Chairman shall have power to execute lease deeds and powers-of-attorney.
- (5) The Secretary shall have power to execute such lease deeds and powers-of-attorney, the terms and conditions of which have been approved by the Chairman.

### CHAPTER V

#### CONDITIONS OF SERVICE OF OFFICERS AND EMPLOYEES OF THE AUTHORITY

14. Pay and allowances and leave and other conditions of service of officers and other employees :

- (1) The pay and allowances, leave, pension and retirement benefits, disciplinary proceedings and imposition of penalty, other conditions of service including age of superannuation and other facilities such as advances of pay, advances for the purchase of conveyances, construction of houses and the like, in respect of officers and employees appointed by the Authority shall, if no provision is made in these regulations be regulated in accordance with such rules and regulations as are for the time being applicable to officers and employees of the Central Government of the corresponding grades or status stationed at those places :

Provided that the said officers and employees of the Authority who are in service on the date of commencement of these regulations and who are governed by the contributory provident fund scheme of the Authority shall have the option to elect to be governed either by the said pension-cum-gratuity scheme of the Authority or to continue to be governed by the said contributory provident fund scheme within a period of three months from such date :

Provided further that where any such officer or employee elects to be governed by the pension-cum-gratuity scheme, the amount representing his own contribution shall be credited to his general provident fund account and contributions made by the Authority as well as by the erstwhile Marine Products Export Promotion Council upto the date of his election, together with the interest thereon, shall form part of the funds of the Authority.

- (2) No extension of service beyond the age of superannuation shall be granted by the Authority to any of its officers or employees in cases where exceptional circumstances exist justifying such extension, except with the previous sanction of the Central Government.

15. *Controlling Officers* : The Chairman shall be the controlling officer in respect of his own travelling and daily allowances and of the members, officers and employees of the Authority or of any committee :

Provided that the Chairman may appoint an officer of the Authority to be the controlling officer in respect of travelling and daily allowances for the employees of the Authority, in the scale of pay the maximum of which does not exceed Rs. 1200/- per month.

16. *Sending persons abroad* : The Authority shall not send any member or officer or employee of the Authority to places outside India without the previous sanction of the Central Government.

17. *Operation of accounts* : All cheques and all orders for making deposits or investments or withdrawal of the same or for the disposal in any other manner of the funds of the Authority shall :—

- (i) If the cheques or orders are for an amount exceeding Rs. 5,000/-, be signed by the Secretary or in his absence, any other officer nominated by the Chairman and the Chairman, and in the absence of the Chairman such cheques shall be signed by the Secretary and any other officer nominated by the Chairman;
- (ii) If the cheques or orders are for an amount not exceeding Rs. 5,000/- be signed by the Secretary and an officer nominated by the Chairman and in the absence of the Secretary, such cheques shall be signed by any two officers nominated by the Chairman;
- (iii) In the case of the account operated by the Regional Officer of the Authority, the cheques for an amount not exceeding Rs. 1,000/- be signed by an officer of the Regional office, nominated by the Chairman.

S. G. SUNDARAM  
Chairman  
The Marine Products Export Development Authority,  
Cochin.

#### MINISTRY OF DEFENCE

New Delhi, the August 1977

No. S.R.O.—WHEREAS certain draft of bye-laws to amend the bye-laws relating to the regulation or prohibition of the use or occupation of any Street or place by itinerant vendor in Ranikhet Cantonment was published with the notice of the Cantonment Board Ranikhet No. 24/P.N./ADM, dated the 8th December, 1976, for inviting objections and suggestions till the 7th January, 1977;

AND WHEREAS the said notice was put on the Cantonment Notice Board on the 8th December, 1976;

AND WHEREAS no objections or suggestions were received from the Public by the Cantonment Board; upto 7th January, 1977;

AND WHEREAS the Central Government have duly approved and confirmed the said draft of bye-laws, as required by sub-section (1) of Section 284 of the Cantonments Act, 1924 (2 of 1924);

Now therefore, in exercise of the powers conferred by Clause (13) of Section 282 and Section 283 of the said Act the Cantonment Board, Ranikhet, hereby makes the following amendments to the bye-laws relating to the regulation or prohibition of the use of occupation of any Street or place by itinerant vendor, Hawker etc. in Ranikhet Cantonment, published with the notification of the Government of India, in the Defence Department No. 866, dated the 16th May, 1942, namely :—

1. In the said bye-laws :—

(1) Existing bye-law I shall be renumbered as bye-law 1-A and before bye-law 1-A as so renumbered, the following bye-law shall be inserted, namely :

*"1. Short Title.—These bye-laws may be called the Ranikhet Cantonment (Regulation or prohibition of the use or occupation of any street or place by itinerant vendor, Hawker, Pedlar or the like persons) bye-laws, 1942."*

(2) in bye-law 3;

(i) in clause (a), for the words "Annas Twelve", the words "Rupees three" shall be substituted;

(ii) in clause (b), for the words "Annas two", the words "Paise fifty" shall be substituted.

(File No. 12/9/C/L&C/75)

N. S. MUNDEIR  
Cantonment Executive Officer  
Ranikhet

AGRICULTURAL REFINANCE AND DEVELOPMENT CORPORATION

Bombay-400 018, the 23rd August 1977

NOTICE

NOTICE is hereby given that the Fourteenth Annual General Meeting of the Agricultural Refinance and Development Corporation will be held at the Head Office of the Agricultural Refinance and Development Corporation (Shrineketan, 2nd Floor, 'F' Block, Shivasagar Estate, Dr Annie Besant Road, Worli, Bombay-400 018) on Friday, 23rd September 1977 at 3.00 P.M. to transact the following business :

- (a) to discuss the annual accounts for the year ended 30th June 1977;
- (b) to discuss the auditor's report on the annual balance sheet and accounts; and
- (c) to discuss the report of the Board on the working of the Corporation for the year ended 30th June 1977.

The share register of the Corporation will remain closed from Thursday, 8th September 1977 to Thursday, 22nd September 1977, both days inclusive.

BY ORDERS OF THE BOARD  
M. A. CHIDAMBARAM,  
Managing Director.

## MINISTRY OF INFORMATION AND BROADCASTING

## CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Certified or refused Certification by the Central Board of Film Censors during the week ending 24th July 1976*

Particulars: B—Bombay:

C—Calcutta : M—Madras:

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th years.

Application No.	Name of the Film with language and country of the film in origin.	Length of film in metres and No. of reels	Name of the persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the Film with address	Nature of certificate granted	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)

**BOMBAY**

B/78420	"Thuranth Atram (Marathi) (Colour) (35mm.)	20·73(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 82116	
B/78418	"Aushadiyukta Tatva" (Gujarati) (35mm.)	20·73(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 82117	
B/78419	"Aap Ke Gale Kc Liye" (Marathi) (Colour) (35mm.)	20·73(1)	-Do-	-Do-	U 82118	
B/78539	"Action 500" (Hindi) (Colour) (35mm.)	30·48(1)	The Far Productions Co., A Rock Side, 2nd Floor, 112-Walkeshwar Road, Bom-bay-6.	The Far Productions Co., A Rock Side, 2nd Floor, 112-Walkeshwar Road, Bom-bay-6.	U 82119	
B/78415	"Mehbooba" (Hindi) (Col.) (35mm.)	4597·91(17)	M. R. Productions Pvt. Ltd., 206-Nee-lam Bldg., Worli, Bombay-18.	M. R. Productions Pvt. Ltd., 206-Nee-lam Bldg., Worli, Bombay-18.	U 82120	With triangle mark.

*Endorsement*

B/78415

Length Applied: 4650·68m.

Cut Reel  
No. No.

1. I : Delete the reference to "Pradhan Mantri in the dialogue of Suraj's secretary "Lagta hai desh men do hi admi mashhoor hain, ek, pradhan mantri aur ek aap". (Deleted sound only).
2. X : Reduce the scene showing the death of two lovers by deleting prominent views of Prakash. (Length retained: 54·00 m.) Deleted: 4·27m.
3. XVII : (a) Reduce to a suggestion the scene of Suraj being dragged behind a horse. (Length retained: 2·03m. Deleted: 15·44 m.)

(b) Reduce drastically the number of firings on Suraj coming on horse. (Length retained: 3·20m.) Deleted: 6·75 m.

(c) Reduce drastically the fight between Suraj and Appa and his henchmen deleting all blows and close views with gruesome impact. (Length retained: 16·00m.) Deleted: 25·93m.

5. General: Delete the words "Haramjada" Haramkhor wherever they occur. (Deleted sound) Deleted: 0·38m.

Length of deletions: 52·77m.

Actual length of the film after the aforesaid deletions will be: 4597·91m. in 17 reels.

B/78504	"Trailer of "Rangili Ratan" (Hindi) (Colour) (35mm.)	82·61(1)	S. Ramchandra & Bhiku Bhai, R.B. Films, Ranjit Studios, Bombay-14.	R. B. Films, Ranjit Studios, Dadar, Bom-bay-14.	U 82121	
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With triangle mark.

20-7-76

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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*Endorsement :*

B/78504

Length Applied : 87.78m.

1. Delete the shot of Kishan lifting Madhu and carrying her in sea water. Deleted : 1.22 m.
2. Delete the fight. Deleted : 0.91m.
3. Delete the shot of Lachhman holding knife. Deleted : 0.91m.
4. Delete the shots of fighting. Deleted : 2.13m.

Length of deletions: 5.17m.

Actual length of the trailer after the aforesaid deletions will be: 82.61m.

B/78044-45	"Choosing The Profession" (Punjabi and Tamil) (16min.)	222.00(2)	U.S.S.R. Consulate General, Bombay.	Central Documentary Film Studios, (USSR).	U 82122 20-7-76	
B/78264	"Death Be Not Proud" (English) (Col.) (16mm.)	888.80(4)	United States Information Service, 4-New Marine Lines, Bombay-20.	Donald Wrye (USA).	U 82123 20-7-76	P.E.
B/78449	"The Floorwalker" (Music only) (16mm.)	352.00(1)	Children's Film Society, Black Inc. A.G. London-Hingorani House, Worli, Bombay-18.	U 82124 20-7-76	P.E.	
B/77719	"Naach Uthe Sansar" (Hindi) (Colour) (35mm.)	3861.51(15)	Mohmud Sarosh Proprietor Regal Theatre, 223-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mohmud Sarosh Proprietor Regal Theatre, 223-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 82125 20-7-76	With triangle mark.

*Endorsement*

B/77719

Length Applied : 4051.22m.

*Cut Reel*  
*No. No.*

1. *II* : Delete the words "Meri Mooli Kha Gayi" said by Karmu in respect of Nanhki". Deleted : 8.84m.
2. *III* : Delete the entire dialogue of Tirthu and his girl friend "Jor Lagana" while climbing a tree. Deleted : 9.20m.
3. *VI* : (a) Delete the shots of Karmu caressing her back as also the impression of kiss between them. Deleted : 2.20m.  
(b) Delete Nanhki's words "Koi rasta chalta pyas bujhata hai ? Char chal" (Deleted sound only) (Replaced with approved words).
4. *VII* : Reduce the fighting scene between Karmu and Nanhki's father Mathu and his men, deleting hard hitting of Karmu after he falls on the ground. (Length retained : 0.61m.) Deleted : 28.01m.
5. *VIII* : Delete the scene of Tirthu urinating from the tree top on seeing a tiger. Deleted : 1.60m.
6. *X* : Delete the dialogue of Munshi in reference to transfer of girl's load on his comedian friends and reduce to a flash kissing on the cheek of Tirthu by Munshi. Deleted : 5.81 m.
7. *XI* : Delete the reference to Bharat Sarkar in the lottery sequence or the dialogue "Kismat nahi to mar jao" Deleted : 4.00m.  
(b) Delete the words "Teri maa bhains hogi" said by Munshi. (Deleted sound only).
8. *XII* : (a) Delete Munshi's words "Baith jaa dandi par" to Nanhki. Deleted : 1.52m.  
(b) Delete the view of his trying to caress her bare leg. Deleted : 6.46m.  
(c) Reduce the scene of attempted molestation by Munshi to a flash. (Length retained : 1.30m.) Deleted : 1.83m.  
(d) Reduce considerably the fight after the attempted molestation. (Length retained : 3.35m.) Deleted : 46.31m.  
(e) Delete the dialogue "Phoolwari loot jayegi lag jayega....danda mota hai".... said by Munshi. (Deleted sound only).
9. *XIII* : Delete the impression of making mockery of a V.I.P. performing the inaugural ceremony of the hospital. Deleted : 26.91m.
10. *XIV* : Delete the words "Pope" Hindustan raha gaya" "Padmashri" "Aapko bahen kahoon main to apne bahen to bahi bahen nahi samajhta .... " Said by Jankidas. (Deleted sound only).
11. *XVI* : Delete the gruesome killing in the fight between the two groups of villagers particularly deleting a girl being lifted and the shots of bleedings on foreheads. Reduce the fight generally. (Length retained : 3.05m.) Deleted : 45.19m.
12. *XII* : (a) In the lottery sequence delete the underlined words "Are Sindhi mar gaya". Deleted : 1.83m.  
(b) Delete the words "Harami!" from the dialogue of the girl after she throws away the load from her head. (Deleted sound only).

Length of deletions: 189.71m.

Actual length of the film after the aforesaid deletions will be: 3861.51m. in 15 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78448	"One A. M." (Music only) (16mm.)	366.00(3)	Children's Film Society, Hingorani House, Worli, Bombay-18.	Black Inc. A. G. London. (U.K.)	U 82126 20-7-76	P.E.
B/78525	"Sub Tarahase Achha Bulb" (Hindi) (Col.) (35 mm.)	30.48(1)	Kalp, Bhavani Shankar Road, Bombay-28.	Kalp, Bhavani Shankar Road, Bombay-28.	U 82127 20-7-76	
C-8644	"Aarambh" (Hindi) (Colour) (35mm.)	3295.80(14)	M.L. Daga & Kamal Gandhi, C/o Prerna Pictures, 138-Canning Street, Calcutta-1.	Prerna Pictures, 138-Canning Street, Calcutta-1.	U 82128 20-7-76	
B/78531	"Suntan" (Hindi) (Colour) (35mm.)	4701.25(18)	Delux Films, 103-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mohan Segal, Delux Films, 103-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 82129 20-7-76	With triangle mark.

*Endorsement*

B/78531

Length Applied: 4715.26m.

<i>Cut No.</i>	<i>Reel No.</i>
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1. *II & : From Kishore's dialogue with his friends boasting about himself, delete reference to "M.P." and "Parliament". Deleted: 6.09m.*
2. *II : From Lata's dance, delete close shot of her bosom jerking. Deleted: 3.05m.*
3. *III : Delete the shot of Kishore and Shanno rolling over each other in bed and delete the prominent shot of his pressing her hand and reduce shot of gushing of water from the earthen pot on fire. Deleted: 3.35m.*
4. *XII : Delete the underlined words "Garibi Hatane ho to garibon ko maar dalo". Deleted: 1.52m.*
5. *General: Delete words like "Kutiyan" "Saali" "Haraamzade" etc. wherever they are used in derogatory and abusive manner (Deleted sound only).*

Length of the deletions: 14.01m.

Actual length of the film after the aforesaid deletions will be: 4701.25m. in 18 reels.

B/78444	"The Jitney Elopement" (Music only) (16mm.)	350.00(3)	Children's Film Society, Hingorani House, Worli, Bombay-18.	Black Inc. A.G. London. (U.K.)	U 82130 20-7-76	P.E.
B/78446	"The Woman" (Music only) (16mm.)	278.00(3)	Do.	Do.	U 82131 20-7-76	P.E.
B/78447	"The Vagabond" (Music only) (16mm.)	368.00(3)	Do.	Do.	U 82132 20-7-76	P.E.
B/78547	"Decades of decision in All Cases whatsoever" (English) (Colour) (16mm.)	274.32(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	The National Geographic Society in Association with public TV Station: WQUED Pittsburgh. (U.S.A.)	U 82133 20-7-76	P.E.
B/78545	"Decades of Decision To Form a more perfect Union" (English) (Colour) (16mm.)	274.32(1)	Do.	Do.	U 82134 20-7-76	P.E.
B/78546	"Decades of Decision Cry—Riot" (Eng.) (Colour) (16mm.)	274.32(1)	Do.	Do.	U 82135 20-7-76	P.E.
B/78424	"Meera-Shyam" (Hindi) (Colour) (35mm.)	3594.75(14)	K. C. Sharma, 2-New Gautam Bldg., Dr. Ambedkar Road, Khar, Bombay-52.	K.C. Sharma, 2-New Gautam Bldg., Dr. Ambedkar Road, Khar, Bombay-52.	U 82136 21-7-76	
B/78586	"Indian News Review No. 1449" (35mm.)	157.00(1)	Films Division, Govt. of India 24th-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th-Peddar Road, Bombay-20.	U 82137 21-7-76	Valid for English, Hindi, Mar., Guj., Tam., Tel., Kan., Mala., Assa., Oriya, Ben. versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78587	"Indian News Review No. 149" (35mm.) (Northern Edition)	235·00(1)	Films Division, Govt. of India, 24-Paddar Road, Bombay-76.	Films Division, Govt. of India, 24th Paddar Road, Bombay-26.	U 82138 21-7-76	Valid for Eng., Hindi, Kash., Pun. & Urdu versions.
B/78528	"A Ray Of Hope" (35mm.)	251·00(1)	Do.	Do.	U 82139 21-7-76	P.E., Valid for Eng., Hindi, Mar., Guj., Tam., Tel., Kan., Mal., Assam, Ori., Urdu Sindhi versions.
B/78530	Trailer of "Balkrishna Leela" (Gujarati) (Colour) (35mm.)	91·44(1)	Shreemad Ganesh, Jyoti Films, C/o. Ashok Trading Co., 6th Floor, Tardeo, Bombay-34.	Shreemad Ganga, Jyoti Films, C/o. Ashok Trading Co., 6th Floor, Tardeo, Bombay-34.	U 82140 21-7-76	
B/78529	"Ghar Ghar Ki Sobha" (Hindi) (Colour) (35mm.)	30·00(1)	United Films Makers, 311-12, Himalaya House, Palton Rd., Palton Road, Bombay-1.	Indira Bijlani, United Film makers, 311-12, Himalaya House, 21-7-76	U 82141	
B/78532	"Accentual" (English) (35mm.)	145·00(1)	Shri A. Succena C/o No. 10D, Paldi A.H.D. 7, T.No. 79693-4-5.	M/s. National Institutes of Design, Paldi, Ahmedabad-7.	U 82142 21-7-76	B.F.
B/78428	"Habits and Practices" (English) (Colour) (16mm.)	222·50(1)	National Education & Information Films Ltd., National House, Tulloch-Road, Bombay-1.	National Coal Board, (U.K.)	U 82143 21-7-76	P.E.
B/78406	"Tank Truck Fires" (English) (16mm.)	243·84(1)	Do.	National Fire Protection Association, (U.S.A.)	U 82144 21-7-76	P.E.
B/78434	"The Process of Polination Process" (English) (Colour) (16mm.)	189·89(1)	Do.	Boulton Hawker Films Ltd., U.K.	U 82145 21-7-76	P.E.
B/78435	"The Dispersal of Seeds and Fruits" (English) (Colour) (6mm.)	179·22(1)	Do.	Do.	U 82146 21-7-76	P.E.
B/78430	"The Work of The Sea" (English) (16mm.)	131·06(1)	Do.	Do.	U 82147 21-7-76	P.E.
B/78429	"The Work of Ice" (English) (16mm.)	135·33(1)	Do.	Do.	U 82148 21-7-76	P.E.
B/78405	"Hand Saws" (English) (16mm.)	121·92(1)	Do.	Young America Films (U.S.A.)	U 82149 21-7-76	P.E.
B/78599	"Agricultural Revolution" (Nepali) (Col.) (16mm.)	186·00(2)	Sushil Bhattachari, Govt. of Nepal.	Agricultural Development Bank, H.M.G. of Nepal.	U 82150 22-7-76	P.E.
B/78598	"Soil Conservation" (Nepali) (Col.) (16mm.)	97·00(1)	Do.	Soil & Water Conservation Dept. H.M.G. of Nepal.	U 82151 22-7-76	P.E.
B/78511-A	"Singapore Airlines, A Great Way to Fly" (English) (Colour) (35mm.)	30·18(1)	Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	Connaghan and May (Australia).	U 82152 22-7-76	
B/78511	"Singapore Airlines, A Great Way to Fly" (English) (Colour) (35mm.)	30·18(1)	Do.	Do.	U 82153 22-7-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78349	"Trailer of 'Legaam'" (Hindi) (35mm.)	103.63(1)	Quick Action, C/o Film Field, 4/15, Air-conditioned Market, Tardeo, Bombay-34.	Quick Action, C/o Film Field, 4/15, Air-conditioned Market, Tardeo, Bombay-34.	U 82154 22-7-76	
B/77789	"Child 3-Debbie And Robert 12-24-Months" (English) ((Colour) (16mm.)	323.69(1)	Canadian High Commission, New Delhi.	National Film Board of Canada (Govt. of Canada)	U 82155 22-7-76	P.E.
B/78362-64	"Vigour" (Hindi, Marathi & Gujarati) (Colour)(35mm.)	30.48(1)	Akar Films, Hill-Range Apts, Flat No. 2, Pali Mala Road, Bandra, Bombay-50.	Akar Films, Hill-Range Apts, Flat No. 2, Pali Mala Road, Bandra, Bombay-50.	U 82156 22-7-76	
B/78352-56	"Stamina" (Colour) (35mm.)	30.48(1)	-do-	-do-	U 82157 22-7-76	Valid for Hin., Tel., Kan., and Malayalam versions.
B/78357-61	"Appetite" (Colour) (35mm.)	30.48(1)	-do-	-do-	U 82158 22-7-76	Valid for Hin., Ben. Ori., Assa., and Pun. versions.
B/78417	"Goli Chusiyे Khansi Goal" (Hindi)(Col.) (35mm.)	20.73(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom-bay-1.	Film Media, 47-La-xmi Insurance Bldg., Sir P. M. Road, Bom-bay-1.	U 82159 22-7-76	
B/78416	"Aap Ke" (Hindi) (Colour) (35mm.)	20.73(1)	-do-	-do-	U 82160 22-7-76	
B/78536	"4th International Conference on the Unity of the Sciences" (Eng.) (Colour) (16mm.)	228.60(1)	Sara Mazumdar, C/o International Cultural Foundation, Asia Farm, Mankhura, Bombay-88. (U.S.A.)		U 82161 22-7-76	P.E.
B/77701	"Shankar Dada" (Hindi) (Colour) (Revised)(35mm.)	3961.18(16)	Kapur Films International, 225-Famous Cine Bldg. Mahalaxmi, Bom-bay-11.	S. K. Kapur, 225-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	U 82162 22-7-76	With triangle mark.

*Endorsement:*

B/77701

Length Applied: 4020.77m.

*Cut Reel  
No. No.*

1. : The number of sequences of fighting are each reduced to not more than 60 seconds in running time, the number of such sequences being not more than six.  
 1. : (Length retained: 26.00m.) Deleted: 6.68m.  
 3. : (Deleted) Deleted: 11.50m.  
 5. : (Length retained: 23.00m.) Deleted: 4.87m.  
 11. : (Length retained: 28.00m.) ....  
 6. : (Deleted) Deleted: 7.33m.  
 15. : (Length retained: 20.6m.) ....  
 14(a) : (Length retained: 18.2m.) Deleted: 3.20m.  
 (b) : (Length retained: 25.4m.) Deleted: 13.28m.  
 2. 4 : From the 'mujra' sequence of Shankar in the disguise of a dancer, delete the indecorous and vulgar actions of the dancer, particularly with two Sardaris. After the dance delete the view of a man handling the brassier of the dancer. (Replaced with approved shots: 1.94m.) Deleted: 8.17m.  
 3. 7 : Delete the shot of blowing up of a bridge from the helicopter. Deleted: 2.17m.  
 4. 10 : Delete the shots of "Garibi Hatao" placards being removed and thrown away during the song. (Replaced with approved shots: 5.18m.) Deleted: 5.18m.  
 5. 13 : Delete the dialogue "Aage se button dhabao to peche se khul jatti hai aur peeche se button dhabao to aage se khul jaati hai" as spoken by Lakan Singh. Deleted: 2.24m.  
 6. 3 : Delete the scene showing beating of a frail old man who is robbed. Deleted: 0.74m.  
 7. 5 : Delete the scene showing excessive punching of a fat man who has fallen on the ground in a club where gambling takes place. Deleted: 1.35m.  
 Length of deletions: 66.71m./Length of replacement: 7.12m./

Actual length of the film after the aforesaid deletions and replacement will be: 3961.18m. in 16 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78345	"Red And White" (English) (Colour) (35 mm.)	30.48 (1)	Neo Films, Sindhi Housing Society, Chembur, Bombay	Neo Films, Sindhi Housing Society, Chembur, Bombay	U 82163 23-7-76	
B/78594	"Teaching of Science Through Environment : Rocks & Soil" (English) (35 mm.)	530.00 (2)	S. P. Banya, C/o Bombay Film Lab, 149-S. K. Bhole Road, Bombay-28	Dept of Teaching Aids (N.C.T.R.&T) 10-B-Indra Prastha Estate, Ring Rd, New Delhi-1	U 82164 23-7-76	P. F.
B/78595	"Know your Chemistry Kit" (Eng ) (35mm.)	699.00 (2)	do.	do.	U 82165 23-7-76	P. E.
B/78575-78	"Taste That Matters" (Colour) (35mm.)	22.86 (1)	Santi P. Chowdhury Humar films, Sir-P.M. Road, Bombay-1.	Santi P. Chowdhury Humar films, Sir P.M. Road Bombay-1.	U 82166 23.7.76	Valid for Eng. Kann. Mala. Tel. Tam Versions.
B/78552	"Concern For Growth" (English) (Colour) (16 mm )	243.84 (1)	Indofil Chemicals Ltd. Nirlon House, Dr. A. Besant Road, Worli, Bombay-400018	Rohon and Haas Co. (U. S. A.)	U 82167 23-7-76	Not P. E.
B/78585	"Savdhan" (Gujarati) (35 mm.)	94.49 (1)	A. Succena, C/o National Institute of Design, Paldi, Ahmedabad-7	National Institute of Design, Paldi, Ahmedabad-7	U 82168 23-7-76	P. E.
B/70077	"Zamane Se Poochho" (Hindi) (Col ) (35 mm.)	3260.00 (15)	Maikada Movies, 308 Famous Cine Bldg , Mahalaxmi, Bombay-11	Majid Khan, Maikada Movies, 308 Famous Cine Bldg, Mahalaxmi, Bombay-11	U 82169 24-7-76	With triangle mark.

*Endorsement*

B/70077

Length Applied : 3345.30 m.

Cut Reel

No. No.

Mts.

1. VI Reduce the attempted molestation of Sarita by Gangu and hitting of Gangu by Abdul to a mere suggestion. (Length retained : 4.30 m.) *Deleted* . . . . . 6.30
2. VII Delete all hard hitting shots and kicks in the fight between Abdul and Gangu's gang (There is no objection to Abdul swimming from a bar and jumping on to the jeep) and delete the words "Accha woh" in the dialogue of a goonda at the cool drink counter. *Deleted* . . . . . 30.70
3. XIV Delete all the hard hitting shots, kicks and fight and reduce to bare minimum the attempted molestation of Sarita (There is no objection to shots of people running about). (Length retained : 19.70 m.) *Deleted* . . . . . 17.60
4. I In the title sequence delete the shot of the blood smeared knife. *Deleted* . . . . . 0.60
5. II Delete the drinking by a hoodlum and reduce to a suggestion the attempted molestation of Chintu. (Length retained : 1.50 m) *Deleted* . . . . . 2.00
6. III From the "Mujra" sequence, delete the song line "Paani ko jo chhon main to sharab kar doon" along with the visual. *Deleted* . . . . . 4.00
7. IV Delete the underlined words from the following dialogue spoken by Banke to a girl : "Chalo hum donon milke karte hain....kaam" *Deleted* . . . . . 1.20
8. V Reduce to one the beating up of Gangu by Abdul and delete the sound effect. (Length retained : 4.65 m.) *Deleted* . . . . . 1.00
9. VI Delete the underlined words from the following dialogue spoken by Mary : "Har raat ek kunwari larki ki izzat lootte hain. . . Inki tizori khol kar dekho to kunwari larkiyon ki asmat milenge." *Deleted* . . . . . 7.00
10. VII From the 'holi' dance sequence, delete the indecorous movements of mid-riff and hip of the female dancers, with camera focussing on them. *Deleted* . . . . . 2.00

(1)	(2)	(3)	(4)	(5)	(6)	(7)
11.	IX	<i>Delete the close shot of two girls coming up from the swimming pool.</i>	<i>Deleted</i>		1.00	
12.	X	In the bedroom scene, <i>delete</i> the suggestive shots of liquor bottle and glass shaking and striking each other	<i>Deleted</i>		3.30	
13.	XI	<i>Delete all the hits and fight between Abdul and his gang in the disguise of police, with Gangu's gang, and Binke's words : "Mera pant upar kaio" retaining unobjectionable shots of smuggler's trying to grab the bag containing the smuggled goods.</i>	<i>Deleted</i>		3.60	
14.	XI	<i>Delete the shot of Gangu killing Mary</i>	<i>Deleted</i>		5.00	
		Length of deletions : 85.30				
		Actual length of the film after the aforesaid deletions will be : 3260.00 in 15 Reels				
						— — —

B/77711	"Trailer of Papi Tarey Anek" (Punjabi) (Colour) (35 mm.)	67.06 (1)	Bedi & Bakshi Productions, Talati Cottage, 7-Bungalows Versova Road, Andheri, Bombay-69	Bedi & Bashi Productions, Talati Cottage, Bungalows Veisova Road, Andheri, Bombay-69.	U 82170 24-7-76
B/77276	"The Organization (English)" (Colour) (35 mm.)	2857.70 (6)	United Artists Corporation, Metro House, M. G. Road, Bombay-20	Walter Mirisch U.S.A.	A 4009 With triangle mark. 20-7-76

*Endorsement*

B/77276

Length Applied : 2938.58 m.

*Cut Reel  
No. No.**Mts.*

1. I Reduce drastically the close view of Bishop's blood smeared face on his desk after he had been shot dead. (Length retained : 0.61m.) *Deleted* . . . . . 2.12
2. I *Delete the underlined words from the following dialogue of Alford : "D, you have the joint venture agreement with Yugoslavia handy ?*
- — —
3. III Reduce the shooting of the watchman in the car and *delete* close shot of the blood smeared body. (Length retained : 1.45 m.) *Deleted* . . . . . 0.34
4. III Reduce drastically the views of three men hitting Joe on the stomach with his back against the wall. (Length retained : 0.05m.) 12.45m. *Deleted*
5. IV Reduce to a minimum the torture of Annie in the car when two gangsters smash the glasses of her car and also reduce her shouting "help". (Length retained : 3.62 m.) *Deleted* . . . . . 10.17
6. V From the scene immediately following the exchange of opium and money at the square, reduce the shots showing the shooting down of Beny, a police cop and another member of the vigilante group, also reduce drastically stomach kicks etc. (Length retained : 7.62 m.) *Deleted* . . . . . 11.11
7. Geno- Apart from the above, avoid direct killings, beatings and bloodshed retaining only that minimum essential for the telling of the story. (Length retained : 0.61 m.) *Deleted* . . . . . 40.17

Length of deletions : 80.88 . . . . .

Actual length of the film after the aforesaid deletions will be : 2857.70 m. in 6 big reels.

B/78214	"Paul And Michelle" (English) (Col.) (35 mm.)	2670.97 (6)	Paramount Films of India Ltd., Ballard-Estate, Bombay-38	Lewis Gilbert (U.S.A.)	A 4010 21-7-76 With triangle mark.
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*Endorsement*

B/78214

Length Applied : 2723.60 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	<i>Cut Reel No. No.</i>					<i>Mts</i>
1.	II	Reduce to a suggestion the scene of love making between Paul and Michelle in the hotel suite. (Length retained : 3.60 m.)	<i>Deleted</i>		16.16	
2.	III	(a) Reduce the flush back view of Michelle in labour pains and the actual delivery of a child in Paul's presence deleting the shot of Paul composed through Michelle's parted legs watching, also the birth of the child and shot of the freshly born child. (Length retained : 21.64 m.)	<i>Deleted</i>		14.63	
		(b) <i>Delete</i> the underlined words from the song : "You're a sex machine well.... sexy one you've had your fun..."				
		more and more you just adore.	<i>Deleted</i>		7.57	
3.	IV	(a) Reduce the scene of students agitation. (Length retained 19.20 m.)	<i>Deleted</i>		6.50	<i>Mts.</i>
		(b) Reduce the scene of love making between Paul and Michelle in their new apartment deleting the view of their removing clothes before kiss and the view of Michelle in bed in a semi nude state. (Length retained : 10.50 m.)	<i>Deleted</i>		6.32	
4.	V	<i>Delete</i> the underlined words from the following dialogue :				
		Paul : "Well, what you would like me to do screw her here on our bed."	<i>Deleted</i>		1.45	
		Length of deletions : 52.63				
		Actual length of the film after the aforesaid deletions will be:			2670.97 m. in 6 reels	

*Endorsement*

B/78588

Film : "N. A. Y. E. A. Report" (English) (U-Cert. No. 80735 of 16-2-1976).

This certificate is also valid for the following versions of the film under the titles indicated against each of them :

Hindi	Rashtriya Yuval Udyog Sangathan—Ek Reportaj
Marathi	Nave Tarun Karkhandar.
Gujarati	Rashtriya Yuval Udyog Sangathan-Ek Ahval.
Tamil	Thozhil Niruvum Ilaigner.
Telugu	Yuva Parishram Sthapakulu
Kannada	Yuva Kaigarika Kartaru.
Malayalam	Yuvabusinessukar.
Assamese	Udyami Jabakar Rastriya Sangathan.
Punjabi	Naujawan Sanatkar.
Bengali	Udyogi Jubakder Rastriya Sangathan.
Oriya	Udyogi Jubakankar Rashtriya Sangathan.
Urdu	Sangam Navjawan Sanatkar.
Kashmiri	Navjawan Karkhanahdar.

The length of the film remains unchanged.

This certificate was endorsed on 22nd July, 1976.

*Endorsement*

B/78580

Film : "Indira Gandhi In Halaur" (English) (Col.) U-Cert. No. 81821 of 8-6-1976

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	Indira Gandhi Ki Halaur Pad-Yatra.
Marathi	Indira Gandhichi Halaur Pad-Yatra.
Gujarati	Indira Gandhini Halawr Pad-Yatra.
Tamil	Indira Gandhiyin Paddayathirai.
Telugu	Indira Gandhi Halaur Lo.
Kannada	Indira Gandhi Yavara Paadayaatre.
Malayalam	Indira Gandhi Halavuril.
Assamese	Halaurat Indira Gandhi.
Punjabi	Indira Gandhi Halaur Men.
Bengali	Halaurre Indira Gandhi.
Oriya	Halaurre Indira Gandhi.
Urdu	Indira Gandhi Halaur.
Kashmiri	Indira Gandhi Haloras Manz.

The length of the film remains unchanged.

This certificate was endorsed on 22nd July, 1976.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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*Endorsement*

B/78564

Film : "You Too Can Do It" (English) U-Cert. No. 81853 of 9-6-76.

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	.	.	Aap Bhi Kar Sakate Hain.
Marathi	.	.	Swayam Rejgaratha Guru Mantra.
Gujarati	.	.	Swayam Rojgarno Guru Mantra.
Tamil	.	.	Ungalokkum Idhu Mudiyum.
Telugu	.	.	Meeku Idi Sadhyam.
Urdu	.	.	Yeh Aap Bhi Kar Sakate Hain.
Kashmiri	.	.	Khod Rzgarik Neve Sabilita.
Kannada	.	.	Nimago Idu Saadya.
Malyalam	.	.	Ningalkum Iltu Sadhyamnu.
Assamese	.	.	Aponar Pakayeo Sambhab.
Punjabi	.	.	Gui Tusi Bih kar Sakde Ho.
Bengali	.	.	Aponar Pakayeo Sambhab.
Oriya	.	.	Apananka Pakhyare madhya Samhab.

The length of the film remains unchanged.

This certificate was endorsed on 22nd July, 1976.

*Endorsement*

B/78579

Film : "Applique of Orissa" (English)

U-Cert. No. 74633 of 22-3-1974

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	.	.	Udisa ki Jarikari.
Marathi	.	.	Orissachi Chandva Kala.
Gujarati	.	.	Orisaana Chandarva.
Tamil	.	.	Orissanir Ottuvvelai.
Telugu	.	.	Orissaloni Chandva Kala.
Kannada	.	.	Orissada Chandua.
Malyalam	.	.	Orissayile Ottuvela.
Assamese	.	.	Orissar Chandua.
Punjabi	.	.	Orissach Takiyan Di Phulkari.
Bengali	.	.	Orissar Chandua.
Oriya	.	.	Orissar Chandua.
Urdu	.	.	Orissa Ke Gul Boota.
Kashmiri	.	.	Orisahach Gulkari.

The length of the film remains unchanged.

This certificate was endorsed on 22nd July, 1977.

*Endorsement*

B/78563

Film : "An Opportunity" (Eng.)

U-Cert. No. 81822 of 8-6-1976.

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	.	.	Chhatra Seva Ka Suaysar.
Marathi	.	.	Vidyartyansathi Adhik Soyee Ani Sandhi.
Gujarati	.	.	Vidhyarthi Sevani Soneri Tak.
Tamil	.	.	Puthiya Vaippu.
Telugu	.	.	Sadavakasham.
Kannada	.	.	Sadavakasham.
Malyalam	.	.	Puthiya Avasaram.
Assamese	.	.	Sikshar Sujog.
Punjabi	.	.	Ek Mauqa.
Bengali	.	.	Sikshar Sujog.
Oriya	.	.	Sikharya Sujoga.
Urdu	.	.	Ek Bahtarain Mauqa.
Kashmiri	.	.	Akh Ruth Mokah.

The length of the film remains unchanged.

This certificate was endorsed on 22nd July, 1976.

(1)	(2)	(3)	(4)	(5)	(6)	(7)					
<i>Endorsement</i>											
	B/75313										
	Film : "Kagaz Ki Nao" (Hindi)										
	A Cert. No. 3261 dt. 30-8-1975.										
<i>Endorsement under Rule 34</i>											
	Reel No. 6 : (1) <i>Deleted</i> the words : "Police wale" and replaced with words "Bhale Aadmi".										
	(2) <i>Deleted</i> the word "Medal" and replaced with the word "Inaam".										
	The length of the film remains unchanged i. e. 3336.99 m.										
	This certificate was endorsed on 23rd July, 1976.										
<i>Endorsement</i>											
	B/78566-70										
	Film : "Tiraki Ta Dha" (English)										
	U-Cert. No. 82045 of 9-7-76.										
	This certificate is also valid for Hindi, Marathi, Gujarati, Bengali, Punjabi versions of the film.										
	The length of the film remains unchanged.										
	This certificate was endorsed on 24th July, 1976.										
<i>Endorsement</i>											
	B/78451										
	Film : "For Naturally Health Hair Halo Shampoo".										
	U-Cert. No. 80782 of 21-2-1976.										
	This certificate is also valid for Arabic version of the film in colour.										
	The length of the film remains unchanged.										
	This certificate was endorsed on 24th July, 1976.										
<i>Endorsement</i>											
	B/78571-74										
	Film : "The Melodious Veena". (English)										
	U-Cert. No. 82043 of 9-7-1976.										
	This Certificate is also valid for Malayalam, Kannada, Telugu, Tamil versions of the film.										
	The length of the film remains unchanged.										
	This certificate was endorsed on 24th July, 1976.										
<i>MADRAS</i>											
M/10069	"Classical Dances in Kuchipudi Style" (Telugu) (35 mm) (B. & W.) (India).	518·16(2)	Om International Film Centre, Hyderabad	Om International Film Centre, Hyderabad	78564 19-7-76	U					
M/10068	"Nee Indri Naan Illai" (Tamil) (35 mm) (B. & W.) (India).	3847·80(15)	Thirluk Films, Madras.	Thirluk Films, Madras.	78565 19-7-76	U With cuts.					
	Endorsement on certificate No. 10068-U dated 19th July 1976—issued to film 'Nee Indri Naan Illai' (Tamil).										
	Length applied.—3989·53 Metres.										
<i>Metres</i>											
<i>Cuts—</i>											
	1. Reel 2— <i>Delete</i> all indecent words of Surilirajan preceding the sentence "Nee Setthu Porey Endru Therinda Piraku Naan Vittitu Pokamatten". <i>Deleted</i>					7·01					
	2. Reel 2— <i>Delete</i> Manorama's words suggesting 'brothel'				<i>Deleted</i>	5·18					
	3. Reel 10— <i>Delete</i> the nude figures from the magazine in the hands of Sivakumar. <i>Deleted</i>					2·13					
	4. Reel 11— <i>Delete</i> lyrics and picturisation of dance-song No. 3 Aadai Kuraivu Aanal". <i>Deleted</i>					127·41					
	Total					141·73					

Actual length of the Film will be 3847·80 Metres in 15 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10070	"Maanasa Veeni" (M a l a y a l a m ) (35 mm) (India)	3632-24(14)	Hazina Films, Madras	Sree Lakshmi Ganesh Pictures, Madras.	U 78566 19-7-76	With cuts.

Endorsement on cert. No. 78566/U dated 19th July 1976 issued to film "Maanasa Venna" (Malayalam) (35 mm)  
(B. & W.)

Length applied.—3704.74 Metres

Ms.

Guis-

- |    |   |              |              |
|----|---|--------------|--------------|
| 1. | Reel 1—Delete Dr. Surendran and his assistant throwing away a ten-rupee note at the patient, demanding rupees hundred and accepting rupees fifty from him | Deleted      | 12·15        |
| 2. | Reel 4—Delete the moustached patient's visit to Dr. Surendran second time, including dialogues  | Deleted      | 60·33        |
|    |   | <b>Total</b> | <b>72·50</b> |

Actual length will be 3632.24 Metres in 14 Reels.

'M/10085 'Sri Sanjay Gandhi's visit to Karnataka' 301-74(1) Shri Pekotte Sivaram, Visual Educational U 78567  
 (English) (35 mm) Madras. Documentation, Madras. 20-7-76  
 (B. & W.) (India) Documentary

M/10066 'Chottanikara Amma' 3853 ·60(15) Thiruvonam Pictures, Shri K. Velayudhan U  
 (Malayalam) (Col) Madras. Nair, Madras. 78568 With cuts.  
 (35 mm) (India). 21-7-76

Endorsement on cert. 78568-U dated 21st July 1976 issued to film "Chottanikara Amma" (Malayalam) (Colour).

Length applied = 3868.23 Metres.

Metres

### *Cuts.—*

- |    |  |         |       |
|----|--|---------|-------|
| 1. | <i>Reel</i> 10—Delete close-shot of Yakshi shown as monster, wherever it occurs.               | Deleted | 3·96  |
| 2. | <i>Reel</i> 10—Delete the word of Bhasi to Srilatha "Muttiyalla". (Sound only—no replacement). | Deleted | —     |
| 3. | <i>Reel</i> 11—Delete the close-shot of the old lady with bleeding sorce on her face.          | Deleted | 10·67 |
|    | Total  |         | 14·63 |

Actual length of film after cuts will be 3853.60 Metres in 15 Reels.

M/10084 'Ayalkkari' (Malaya- 4117·12(15) Sanjay Productions. Sanjay Productions, U  
                  lam) (35 mm) (B. Hyderabad. Hyderabad. 78569 With cuts.  
                  & W.) (India). 22-7-76

Endorsement on cert. No. 78569-U dated 22nd July 1976 issued to film "Avalkkari" (Malayalam) (35 mm) (B & W

Length applied.—4118·95 Metres.

162

Cuts.—

1. Reel 10—Delete all actions of Raju hitting the rickshawalla except the point where he overpowers him and rescues the girl. Deleted 1.83  
Total 1.83

Actual length will be 4117·12 Metres in 15 Reels.

M/10074 Trailer of 'Raktha Sam  
bandam' (Tamil)  
(Colour) (36 mm)  
(India). 71-93(1) Film Classics, Madras. Film Classics, Madras. 78570 U  
With cuts 22-7-76

Endorsement on certificate No. 10074-U dated 22nd July 1976 issued to film Trailer of 'Raktha Sambandam' (Tamil). Length applied.—76·21 Metres.

*Longman English Course*

Matt 28

### Cuts.—

**Delete all shots of fight.** Deleted 4.28  
**Actual length of the trailer will be 71.93 Metres in one reel.**

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10075	'Raktha Sambandam' (Tamil) (Colour) (35 mm) (India).	3588.72(15)	Film Classics, Madras	Film Classics, Madras.	U 78571 22-7-76	With cuts.
	Endorsement on cert. No. 78571-U dated 22nd July 1976 issued to film "Raktha Sambandam (Tamil) (Colour)" Length applied.—3665.89 Metres.					
	<i>Cuts</i> —				<i>Meteres</i>	
	1. Reel 1—Delete fight sequences			Deleted	7.62	
	2. Reels 12 & 13—Reduce the fight between Vijay and his rival to a flash			Deleted	12.50 3.35	
	3. Reel 14—Delete all shots of fights with fists, gun and spade, except, the last shot in which the villain is overpowered			Deleted	53.70	
				Total	77.17	
						Actual length will be 3588.72 Metres in 15 Reels.
M/10051	'Prema Dharmama' (Telugu) (Colour) (35 mm) (India).	4146.60(16)	Sree Ganesh Kalaman-dir, Madras.	Sree Ganesh Kalaman-dir, Madras.	U 78572 22-7-76	
M/10083	'Peddannayya' (Tel) (35 mm) (B. & W.) (India).	3871.87(15)	Panchajanya Productions, Madras.	Shri T. Appu Doss, Madras.	U 78573 23-7-76	
M/10088	"Challenge" (Telugu) (Colour) (35 mm) (India).	601.00(2)	Durga Khote Productions, Madras.	Durga Khote Productions, Madras.	U 78574 23-7-76	
M/10089&90	"Nicoban" (Malayalam) (English) (Col) (Advt.) (India).	30.48(1)	Chitra Sameeksha, Madras.	Chitra Sammeeeksha, Madras.	U 78575 24-7-76	With cuts.
	Endorsement on cert. No. 78575-U dt. 24th July 1976 issued to film "Nicoban" (Malayalam & English) (Colour). Length applied.—30.46 Metres.					
	<i>Cuts</i> —				<i>Meteres</i>	
	Delete shot of girl trying to rouse the boy in bed and suggestive giggling (sound effect). (Replaced shot of ashtray and sound effect overlapped on commentary)			Deleted	1.58	
						Actual length of the film remains 30.48 Metres in one reel.
	<i>Alterations under Rule 34 :</i>					
M/9927/34/ 907	'Mangalaya Bhagya' (Kannada) (35 mm) (B. & W.) (India)	584.52 Mts. Vol. deletions	B. P. Films, Bangalore		U 78457 10-5-76	Endorsed on 22-7-76
	Length certified.—4768.00 Metres in 17 Reels.					
	A total voluntary deletion of 584.52 Mts. from Reels. 1, 2, 6, 7, 9, 10, 13 & 14 is approved.					
	The revised length of the film will be 4283.42 Metres in 15 Reels.					
M/9958/34/ 906	'Raja Nanna Raja' (Kan-nada) (35 mm) (B. & W. Additions. (Colour).	38.10 Mts.	Madhu Art Films, Bangalore.		Cert. No. U 78492	
	Length as per endorsement under Rule 34 dated 4-6-1976 —3913.63 Metres.					
	Addition of a total of 38.10 Metres in Reels No. 6 and 16 of the film is approved.					
	(Reel 6—freeze shots of cyclists; reel 16—freeze shots of clash between Raja and Daniel).					
	The revised length of the film will now be 3951.73 Metres. in 16 Reels.					
M/10000/34/ 905	'Mangalyaniki Maro Mudi' (Telugu) (35mm (B. & W.)	148.44 Metres vol. deletions.		Heramba Chitra Man-dir, Madras.	U 78526 23-7-76	
	Length certified.—3948.11 Metres ( 16 Reels)					
	<i>Alterations approved.</i>					
	(i) Reels 14, 15 and 16—Total voluntary deletions. . . . .				148.44 Metres.	
	(ii) Reel 16—Addition approved . . . . .				106.64 Metres.	
	The revised length of the film will be 3906.35 Metres in 16 Reels.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>CALCUTTA</i>						
C/8649	Trailer of "Panna Hi-rey Chunni (Bengali) (35 mm.) (India).	111.25(1)	Dinesh Chitram, 87, Dharamtala Street, Calcutta-12.	Dinesh Chitram, 87, Dharamtala Street, Calcutta-12	76978 U 21-7-76	
C-8645-8646	Karbi Samaj Aru Sanskriti Karbi Samaj Laapen Sanskruti (Assamese) (Coloured) (Karbi) (35 mm.) (India).	524.07(2)	Amilendu Bagchi 30, Golf Club Road, Calcutta-33.	Principal Secretary, Mikir Hills District Council, Dipu, Assam.	76979 U 23-7-76	P.E.
C-8647-8648	Pragatir Pathat Mikir Pahar : Kavnoti Atwar Karbi Anglong (Assamese) (Karbi) (Coloured) (35 mm.) (India).	666.60(2)	Do.	Do.	76980 U 23-7-76	N.P.E.

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors the week ending 31st July, 1976*

*BOMBAY*

B/77856	Ground (English) (16 mm.).	Water (Colour)	304.80(1)	Dr. A. M. Michael, Project Director, Water Technology Centre, IARI, New Delhi.	Ground Water Council (USA).	82171 U 26-7-76	P.E.
B/77860	Horizontal (English) (16 mm.).	Wells (Colour)	182.88(1)	Do.	Centron Corporation Inc (USA).	82172 U 26-7-76	P.E.
B/77859	To Water By Air (English) (16 mm.).	(Colour)	243.84(1)	Do.	Mr. Marie Horbein, Horbein Wood Films (U.S.A)	82173 U 26-7-76	P.E.
B/77858	How The Water Witch drowns In The Dry Hold (English) (Colour) (16 mm.).	(16 mm.).	304.80(1)	Do.	National Water Well Association (USA).	82174 U 26-7-76	P.E.
B/77967	Pleasure goes to Great Lengths (English) (Colour) (35 mm.).	(35 mm.).	29.57(1)	Zafar Hai, Cined Communication, National House, Tulloch Road, Bombay-1.	Zafar Hai, Cined Communication, National House, Tulloch Road, Bombay-1.	82175 U 26-7-76	With triangle mark.

*Endorsement :*

B/77967

Original Length : 30.48 M.

Delete the opening shot of the girl in bikini. . . . . Deleted 0.91 M.

Actual length of the film after the aforesaid deletion will be 29.57 metres in one reel.

B/78332	Nehru Yuval Kendra (English) (35 mm.).	409.00(2)	Films Division, Govt. of India, 24-Gopalrao Deshmukh Marg, Bombay-400 026.	Films Division, Govt. of India, 24-Gopalrao Deshmukh Marg, Bombay-400 026.	82176 U 26-7-76	P.E.
B/78589	Chatra Apne Aaine Me (Hindi) (35 mm.).	295.05(1)	Suresh Nigam, Film Production Officer, Govt. of U.P. Information Directorate, Lucknow.	R. M. Sethi, Director of Information, U.P. Lucknow.	82177 U 26-7-76	P.E.
B/77857	The World Of Water (English) (Colour) (16 mm.).	304.80(1)	Dr. A. M. Michael, Project Director, Water Technology Centre, IARI, New Delhi.	John Division, U.C.P. Internation Sales Co. (USA).	82178 U 26-7-76	Not P.E.
B/78437	Switzerland's Eternal Ice (English) (Colour) (16 mm.).	230.00(1)	Consulate General of Switzerland, Manek Mahal, 90 Vir Nariman Road, Bombay-400 020.	Swiss Nat'l Office (Switzerland).	82179 U 26-7-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78436	A Study In Contrasts (English) (Colour) (16 mm.).	300 00(1)	Consulate General of Switzerland, Manek Mahal, 90 Vir Nariman Road, Bombay-400020.	Swiss National Tourist Office (Switzerland)	U 82180 26-7-76	

B/77711	D2 Shatru (Hindi) (Colour) (35 mm.).	3483.86(16)	Kewal Art Productions, B-37, Trilok Building, Dr. Ambedkar Road, Bombay-50.	Kewal Misra, Kewal Art Productions.	U 82181 27-7-76	With triangle mark.
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*Endorsement—*

B/77711

Original Length : 3639.21 m.

Cut No.	Reel No.	Mts.
1. I	: (a) Delete the words "Baniya ki aulad" wherever they occur (b) Delete the shot of Military jawans fighting with stein gun (c) Reduce the gun fight between the Police and dacoits (Length retained : 28.00 m.)	Deleted 0.90 m. Deleted 2.45 m. Deleted 10.00 m.
2. II	: Delete the Dhobi's dialogue "Yeh haraazdi rastbhar kisik' khetiya todii thi, main is randi ko nahin rakhunga". Delete the word "randi" wherever it comes	Deleted 5.42 m.
3. III	: Delete the wrong reference to Ramayana and Valmiki	Deleted 4.01 m.
4. IV	: (1) Delete the dialogue of Diwan about ownership of land. (b) Reduce the fight, deleting hard hitting, punching, kicking, whipping, sword and gun fights, strangling etc. (Length retained : 28.00 m.)	Deleted 14.54 m. Deleted 10.92 m.
5. V	: Reduce considerably the scene of villagers' houses on fire deleting the visuals of hard hitting, punching, kicking, whipping and the man being thrown in the fire. (Length retained : 27.43 m.)	Deleted 28.19 m.
6. X	: Delete the close shot of visualising indoor scenes of honeymoon used as intercuts in the song sequence (Replaced with approved shots : 5.06 m.).	Deleted 5.06 m.
7. XI	: Reduce to a mere suggestion the shot of Rajkumari (disguised) being stabbed. (Length retained : 0.61 m.)	Deleted 1.45 m.
8. XIII	: (a) In the 'mujra' dance sequence, delete the scene of the dancer keeping the currency note in her blouse (Length of approved replacements : 3.83 m.). (b) Delete the top angle shot of the dancer shaking her breasts when the camera pans with her (Length of approved replacements : 9.14 m.).	Deleted 3.83 m. Deleted 9.14 m.
9. XII & XVI	: Reduce considerably the fight between Diwan and Raja deleting gruesome killings, hitting the police constable by gun butt and such other hard hitting shots (Length retained : 28.00).	Deleted 23.53 m.
10. XIII	: Delete indecorous movements of the uncle in the mujra dance when he caresses dancer's body along with the midriffs (Length of approved replacements : 0.70 m.).	Deleted 0.70 m.
11. XVI	: (a) Reduce considerably the gun fight between the police and dacoits (Length retained : 22.68 m.) (b) Reduce considerably the sword fight between Raja and Rajkumari (Length retained : 26.40 m.) (c) Reduce drastically the scene showing dying of Sardar. (Length retained : 0.45 m.)	Deleted 32.00 m. Deleted 21.03 m. Deleted 0.94 m.

Length of deletions: 174.08 m.

Length of approved replacements: 18.73 m.

Actual length of the film after the aforesaid deletions will be : 3483.86 metres in 16 reels.

B/78634	Mitichitra No. 232 (Gujrati) (35 mm.).	213.36(1)	Asstt. Director of Information, Government of Gujarat.	Commissioner of Information, Government of Gujarat.	U 82182 28-7-76	
B/78643	Indian News Review No. 1450 (35 mm.).	301.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 82183 28-7-76	Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mel., Pun., Kash., Urdu & Sindhi.
B/78644	Indian News Review No. 1450 (Eastern Edition) (35 mm.).	238.00(1)	Do.	Do.	U 82184 28-7-76	Valid for Eng., Hin., Beng., Assam. & Oriya.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	
B/78645	Prime Minister Indira Gandhi In G.D.R. & Afghanistan (35 mm.).	516.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	82185 28-7-76	U P.E. Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam., Oriya, Pun., Beng., Kash., Urdu & Sindhi versions	
B/78641	Uplabdhiyon Ka Ek Varsh (Hindi) (35 mm.).	483.40(2)	S. G. Khirwadkar, Asstt. Director of Information, Govt. of M.P.	Director of Information & Publicity, Govt. of M.P.	82186 28-7-76	U P.E.	
B/78622	Philips (Hindi) (Colour) (35 mm.).	30.48(1)	KALP, Srimadhi Society, Shanker	B-1-B-2, Housing Bhavan road, Bombay-25.	82187 28-7-76	U	
B/78621	Food Bank (English) (Colour) (35 mm.).	30.48(1)	Do.	Do.	82188 28-7-76	U	
B/78611	Bahtar Dhulaayi Ka Nishhan (Hin., Guj., & Mar.) (35 mm.).	30.48(1)	The Far Productions Co. A Rock side, 2nd Floor, 112-Walkeshwar Road, Bombay-400 006.	The Far Productions Co.	82189 28-7-76	U	
B/78639	Trailer Of "Suntan"	89.30(1)	Delux Films, 103 Famous Cine Building, Mahalaxmi, Bombay-11.	Mohan Segal.	82190 28-7-76	U	
B/78443	The Cure (Music only) (16 mm.).	345.00(3)	Children's Society.	Film	Black Inc. A. G. London (U.K.).	82191 28-7-76	P.E.
B/10012	Indus Valley To Indira Gandhi Part Two (English) (Colour) (35 mm.).	3492.35(13)	Krishnaswamy Associates (P) Ltd.	Asso-	Krishnaswamy Associates (P) Ltd. (India)	82192 29-7-76	U P.E. With triangle mark.
<i>Endorsement :—</i>							
M/10012							
Original Length : 3502.00 m.							
This certificate is issued in accordance with the orders passed under Section 5c of the Cinematograph Act 1952, by the Central Government in the Ministry of Information & Broadcasting Order No. 7/22/76-FC, dated 6th July, 1976 subject to the following modifications and excisions :							
Reel VII	: The scene relating to inconoclasm may be substantially reduced both visually as well as in the commentary . . . . .					Deleted 9.65 m.	
Reel VIII	: The scene showing widows may be reduced to about half a minutes.						
Reel IX	: All the scenes showing a girl partially in the nude are to be restrained as they have been found to be quite artistic and shot from beautiful angles.						
Reel X	: The scenes showing the modern development of India are to be made more attractive.						
Length of deletions : 9.65 m.							
Actual length of the film after the aforesaid alterations will be 3492.35 m. in 13 Reels.							
M/10011	Indus Valley To Indira Gandhi Part One (English) (Colour) (35 mm.).	3565.40(13)	Krishnaswamy Associates (P) Ltd., 5 Mahatma Gandhi Road, Shastri Nagar, Madras-41.	Krishnaswamy Associates (P) Ltd., 5 Mahatma Gandhi Road, Shastri Nagar, Madras-41 (India).	82193 29-7-76	U P.E. With triangle mark.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement :</i>						
	M/10011					
	Original Length : 3574.00					
	This certificate is issued in accordance with the orders passed under section 5C of the Cinematograph Act, 1952 by the Central Government in the Ministry of Information & Broadcasting, order No. 7/22/76-FC, dated 6th July, 1976 subject to the following modifications and excisions.					
Reel III	: In the scene of human sacrifice, the shot of the actual beheading of victim to be recovered . . . . .				1.50 m.	
Reel IV	: The scene showing Anand Marg is to be removed. . . . .				7.10	
In addition to the above cuts, the following modifications, referred to above order have been approved by Government :						
Reel I	: In the credit title, the names relating to Ministry of Information & Broadcasting should be underplayed. This would mean that the names of the former Minister for Information & Broadcasting, the present Minister for Information & Broadcasting, Deputy Minister, Dr. M. Adisesheh, Shri A. J. Kidwai, Shri S. M. H. Burney, Dr. A. R. Baji and so on may appear in the Credit title in one card.					
Reel V	: The scene relating to discotheque may be reduced from about three minutes to about two minutes.					
Reel VI	: The scene showing the Hare Krishna group may be reduced to about one minute.					
Reel IX	: All the scenes showing a girl partially in the nude are to be retained as they have been found to be quite artistic and shot from beautiful angles. Length of deletions : 8.60 m. Actual length of the film after the aforesaid alterations will be 3565.40 m. in 13 Reels.					
B/78445	The Immigrant (Music only) (16 mm.).	374.00(3)	Children's Society.	Film Black Inc. A. G., London (U.K.)	U 82194 29-7-76	
B/78450	Behind The Screen (Music Only) (16 mm.).	341.00(3)	Do.	Do.	U 82195 29-7-76	P.E.
B/78652	The Complete Woman (English) (Colour) (35 mm.).	30.48(1)	Fads 132, Jawahar Nagar, Goregaon, Bombay-62.	Fads.	U 82196 29-7-76	
B/74563	Tyaag (Hindi) (Colour) (35 mm.).	3920.34(16)	Films & Films International 27 Deepak Plat No. 31, Worli, Bombay-18.	Films & Films International.	U 82197 29-7-76	
B/78462	The Road To Charlie (English) (Colour) (16 mm.).	120.00(1)	The Australian Commission, New Delhi.	Film Australia (Australia).	U 82198 29-7-76	P.E.
B/78466	A Steam Train Passes (English) (Colour) (16 mm.).	240.00(1)	Do.	Do.	U 82199 29-7-76	Not P.E.
B/78463	What Is Psychology (English) (Colour) (16 mm.).	223.00(1)	Do.	Do.	U 82200 29-7-76	P.E.
B/78471	A Selection Interview (English) (Colour) (16 mm.).	190.00(1)	Do.	Do.	U 82201 29-7-76	P.E.
B/78472	Small Boat Safety (English) (Colour) (16 mm.).	133.00(1)	Do.	Do.	U 82202 29-7-76	P.E.
B/78470	Endeavour Anchor Report (English) (Colour) (16 mm.).	157.00(1)	Do.	Do.	U 82203 29-7-76	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78473	Hot Ground Investigation (English) (Colour) (16 mm.).	185 ·00(1)	The Australian High Commission, New Delhi.	C. S. I. R. O., (Australia).	U 82204 29-7-76	P.E.
B/78468	The Constant Threat (English) (Colour) (16 mm.).	228 ·00(1)	Do.	Film (Australia).	U 82205 29-7-76	P.E.
B/78469	A Continent On Guard (English) (Colour) (16 mm.).	194 ·00(1)	Do.	Do.	U 82206 29-7-76	P.E.
B/78464	Cyclone Tracy (English) (Colour) (16 mm.).	93 ·00(1)	Do.	Do.	U 82207 29-7-76	P.E.
B/78465	The Ships That Flew (English) (Colour) (16 mm.).	549 ·00(1)	Do.	Do.	U 82208 29-7-76	P.E.
B/78461	Through My Eyes (TV Version) (English) (Colour) (16 mm.).	306 ·00(1)	Do.	Do.	U 82209 29-7-76	P.E.
B/78467	When Will The Birds Return (English) (Colour) (16 mm.).	560 ·00(1)	Do.	Do.	U 82210 29-7-76	P.E.
B/78458	Leaders (English) (Colour) (16 mm.).	115 ·00(1)	Do.	Do.	U 82211 29-7-76	Not P.E.
B/78272	Historical Sikh Shrines in Delhi and Shri Guru Tegh Bahadur Martyrdom Tri-Centenary (Hindi) (Colour) (35 mm.).	475 ·49(2)	Sumant Bhadra, C/o. Punjab & Sind Bank, Con. Circus, New Delhi.	Sumant Bhadra.	U 82212 29-7-76	Not P.E.
B/78459	Landscape-A Pattern of Change (English) (Colour) (16 mm.)	203 ·00(1)	Australian High Commission.	Film Australia (Australia).	U 82213 30-7-76	P.E.
B/78456	Moving Wool (English) (Colour) (16mm)	183 ·00(1)	Do.	Do.	U 82214 30-7-76	P.E.
B/78457	Objective Clip Preparation (English) (Colour) (16 mm.).	119 ·00(1)	Do.	Do.	U 82215 30-7-76	P.E.
B/78460	Mr. Symbol Man (English) (Colour) (16 mm.).	550 ·00(1)	Do.	Do.	U 82216 30-7-76	P.E.
B/78475	Suppression of Coal Waste Fires (English) (Colour) (16 mm.).	264 ·00(1)	Do.	C.S.I.R.O. (Australia).	U 82217 30-7-76	P.E.
B/78477	Icarus (English) (Colour) (16 mm.).	156 ·00(1)	Do.	Film Australia (Australia).	U 82218 30-7-76	P.E.
B/78474	Solar Water Heating (English) (Colour) (16 mm.).	142 ·00(1)	Do.	C.S.I.R.O. (Australia).	U 82219 30-7-76	P.E.
B/78476	Ian Chappell Cricket (English) (Colour) (16 mm.).	154 ·00(1)	Do.	South Australia Film Corp.	U 82220 30-7-76	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78457A	An Introduction to Defence Cataloguing System (English), (Colour) (16 mm).	165.00(1)	Australian Commission	High Film Australia (Australia).	U 82221 30-7-76	P.E.
B/78642	Woven Dreams (English) (Colour) (35 mm).	418.00(2)	Ranbir Ray (12-B, Hiraback Mansion) Sitaldevi Temple Rd., Bombay-16.	Ranbir Ray, (India.).	U 82222 30-7-76	P.E.
B/78216	Jaaneman(Hindi) Colour)(35mm).	3978.95(17)	Dev Anand, Navketen International Films Pvt. Ltd., Khira Kutir, S.V. Rd., Santacruz West Bom-	Dev Anand.	U 82223 30-7-76	With triangle mark.

*Endorsement :*

B/78216

Length Applied : 4060.84 m.

Cut Reel  
No. No.

Mts

1. Each of the scenes of violence shall have to be kept limited to a period of 60 seconds and the total of such sequences shall have to be restricted to six only—the details are as under :—

- ' X: (a) The scene showing fight between Ronnie and the smuggler disguised as a physician (Length retained : 6.40 m)  
                  (b) The scene in which Ronnie is attacked by six goondas.  
 XI : (a) Fight by six goondas and Ronnie. (Length retained 27.13 m).

*Deleted*

9.33

XIV : (d) the fight between Ronnie, Rampyare (Rambharose) and goondas in the stable. (Length retained : 27.13 m.).

*Deleted*

30.78

XV : (e) The fight between Ronnie and his friends and the goondas at the level crossing. (Length retained : 11.58 m).

XVII : (f) The last climax showing fight between Ronnie's party and the smugglers' group. (Length retained : 28.00 m).  
 (g) After insertion of unobjectionable portions, the last climax showing fight between Ronnie's party and the smugglers' group. (Length retained : 28.00).

*Deleted*

30.50

2. II : *Delete* the words "Maal mera hai" and "Maal udher hai" with reference to Santo. (Sound only).

3. III : From the picturisation of the song beginning with the words Allahabad mein paida hui... reduce lewd movements of the female dancers by deleting shots showing.

*Deleted*

2.52

(a) indecorous posterior and midriff actions of Champa and Chameli; (Replaced with approved shots : 2.25 m).

(b) hip shaking of one of them in foreground when Ramkali is in background;

*Deleted*

0.45

(Replaced with approved shots : 0.45 m.).

(c) indecorous bust movements of a girl and again bust shaking as the girl crosses the floor.

*Deleted*

2.74

(Replaced with approved shots : 2.74 m.).

4. III : Reduce the scene between Champa, Chameli and another girl with a boy who brings gajra with a view to reducing vulgarity ; (Length retained : 11.28 m.)

*Deleted*

1.83

and also delete the words "Doodh piyoge" addressed to the boy (Sound only). (Replaced with approved sound).

5. IV : From the scene of Rampyare (Rambharose) with a tail delete those shots which amount to ridiculing Hanuman.

*Deleted*

9.45

6. VI : From the stage-play delete those shots in which Hanuman's tail hits Sita and her re-actions.

*Deleted*

1.52

(Replaced with approved shots 1.52 m.).

Length of deletions . . . . .

89.12

Length of approved replacements . . . . .

7.23

Actual length of the film after the aforesaid alterations will be 3978.95 m. in 17 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78660	S.I.T.E. (English) (Colour) (35 mm).	565·00(2)	Films Division, Govt, of India 24-Peddar Road, Bombay-6.	Films Division, Govt : of India 24-Peddar Road, Bombay-6.	U 82224 30-7-76	P.E.
B/78554/62	For a Secure Future (Colour) (35 mm).	30·48(1)	S.S. Oberoi, Art Commercial.	S.S. Oberoi, Art Commercial. (India).	U 82225 30-7-76	Vid. fpr English Hin. Tam. Tele., Ben., Guj. Kann. Mal. & Mar.) versions.
B/78640	Sabki Pasand (Hindi) (Colour) (35 mm).	35·00(1)	Kamlakar Torne Productions, (7 Nanda-deep, Khar, Pali Road Bombay-52.	Kamlakar Torne Productions (India).	U 82226 30-7-76	
B/78638	Sankoch (Hindi) (Colour) (35 mm).	3657·60(14)	R.K. Soral, Suyog Films 423 Hind Raj-as than Building Dadar, Bombay-14.	R.K. Soral Suyog Films	U 82227 30-7-76	
B/78583	Mind and Body (English) (colour) (16 mm).	487·68(1)	M.I.C.I. 27-A navyug Nivas, Opp. Minerva Cinema, Bombay-7.	M.I.U. (Maharishi International University) (Switzerland).	U 82228 30-7-76	P.E.
B/78658	Uplabdhiyon Ki Ek Varsa (Sivotor version) (Hindi) (35 mm).	441·96(2)	S.G. Khirwadkar, Asstt. Director of Information & Publicity, Govt : of M.P.	R.S. Diskshit, Director of Information & Publicity, Govt: of M.P. (India).	U 82229 30-7-76	P.E.
B/78597	Boat Gaye Din Payar Ke (Hindi) (16 mm).	228·60(2)	Brijesh Raaj, C/o Parivart Lodge, Dadar, Bombay-28.	Brijesh Raaj.	U 82230 31-7-76	Note P.E.
B/78512	Lafayette and The American Revolution (English) (Colour) (16 mm)	604·70(3)	U.S. Information Service.	Unidentified French Co. (USA).	U 82231 31-7-76	Note P.E.
B/78544	Decades of Decision: King's Mountain (English) (Colour) (16 mm).	219·46(1)	Do.	The National Geographic Society in Association with Public Television Station (USA).	U 82232 31-7-76	P.E.
B/78543	Decades of Decision : Song of Mollie (English) (Colour) (16 mm).	274·32(1)	Do.	Do.	U 82233 31-7-76	P.E.
B/78548	Decades of Decision: Mary Kate's War (English) (Colour) (16 mm).	274·32(1)	U.S. Information Services.	The National Geographic Society in Association with Public T.V. Station. (USA).	U 82234 31-7-76	P.E.
B/78550	City out of Wilderness Washington (English) (Colour) (35mm)	307·24(1)	Do.	Francis Thompson Inc. (USA).	U 82235 31-7-76	P.E.

*Endorsement Made on 26th July, 1976*

No. B/77701

Film : Sankar Dada (Hindi) (Revised) (35 mm) (Colour)

U—Cert. No. 82162 dated 22-7-1976

*Correction :*

Correct length of the film on the face of the certificate may be read as 3927·65 m. instead of 3961·18 m. in 16 reels.

*Endorsement Made on 26th July, 1976.*

B/78415

Film : Mehbooba (Hindi) (Colour) (35 mm)

U—Cert. No. 82120 dt. 19-7-1976

(1)	(2)	(3)	(4)	(5)	(6)	(7)					
<i>Alterations under Rule 34 :</i>											
Reel V	2 Shots of King and Queen deleted . . . . .				9.30	Mts.					
Reel VI	<i>Deleted</i> shots of Prakash teaching Ratna to sing . . . . .				17.37						
Reel VI	<i>Deleted</i> shots of dance "Radha jal Na" . . . . .				73.45						
Reel XIII	<i>Deleted</i> shots of Suraj playing guitar . . . . .				20.12						
	Length of deletions . . . . .				120.24						
	Actual length of the film after the aforesaid alterations will be 4477.67 m in 17 reels.										
<i>Endorsement Made on 27th July, 1976</i>											
B/78415											
<i>Film : Mahbooba (Hindi) (Colour) (35 mm)</i>											
U—Cert. No. 82120 dt. 19-7-1976											
<i>Alterations under rule 34 :</i>											
<i>Reel Cuts</i>											
Reel III	<i>Deleted</i> song .... Mere Naina . . . . .				9.90	Mts.					
Reel VI	<i>Deleted</i> from the Dance "Radha Jaina" . . . . .				100.28						
Reel VII	<i>Deleted</i> the scene when Gauri and Ratna come out of the temple . . . . .				51.52						
Reel VII	<i>Deleted</i> the scene where Prakash gets Guruji's letter . . . . .				14.63						
	Length of deletions . . . . .				176.33						
	Actual length of the Film after the aforesaid alterations will be 4301.34 m in 16 Reels.										
<i>Endorsement made on 30th July, 1976</i>											
No. B/78036											
<i>Film : Incentives to Inventors (English) (35 mm)</i>											
U—Cert. No. 81955 dt. 21-6-1976											
<i>Alterations under rule 34 :</i>											
Reel I	<i>Deleted</i> —Chapati-making machine, Potter's wheel, A.K. Khatyal's speech, Mago's speech, Shah's speech and Vora's speech.				39.00						
	Actual length of the film after the aforesaid alterations will be 312.00 m in 2 reels.										
<i>Endorsement made on 31st July, 1976</i>											
No. B/69531											
<i>Film : An Environment (English) (Colour)</i>											
U—Cert. No. 72740 dt. 18-6-1973											
<i>Alterations under rule 34 :</i>											
Reel I	Addition of Films Division Monogram is approved . . . . .				6.12						
	Actual length of the film after the aforesaid alterations will be . . . . .				602.00						
<i>Endorsement made in 31st July, 1976</i>											
No. B/72261											
<i>Film : The City That Jaisal Built (English) (Colour) (35 mm)</i>											
U—Cert. No. 75158 dated 13th June, 1974											
<i>Alterations under rule 34 :</i>											
Reel I	Addition of Films Division Monogram is approved . . . . .				2.00						
	Actual length of the film after the aforesaid alterations will be . . . . .				408.00						
<i>Endorsement made on 31st July, 1976</i>											
B/67552											
<i>Film : Sri Aurobindo : Glimpses of His Life (English) (Colour) (35 mm)</i>											
U—Cert. No. 71017 dated 21-10-1972											
<i>Alterations under rule 34 :</i>											
Reel I	Addition of Films Division Monogram is approved . . . . .				3.45						
	Actual length of the film after the aforesaid alterations will be . . . . .				571.00						

(1)	(2)	(3)	(4)	(5)	(5)	(6)	(7)
<b>CALCUTTA</b>							
C-8637	M.G. Paper Plant (Silent) (Documentary)(Coloured) 35mm India.	268.22(1)	Candida Films 19-A, Shakespeare Sarani, Calcutta-16.	Candida Films 19A, Shakespeare Screen Calcutta-16.	U 76981 26-7-76		
C-8653	Paschim Banga Sar-karor Sangbad Chitra No. 83 (Bengali), (Newsreel) 35 mm. India.	310 90(1)	Information S.B. 91, Chandi Ghosh Road, Calcutta-40.	Dept. of Information & Public Relations, Govt. of West Bengal Calcutta.	U 76982 26-7-76		
C-8650	Teer Bhanga Dheu (Bengali) 35mm India	3484.17(13)	Mass and Movies, C/o. Anamica Chitram, 3, Shaklat Place, Calcutta-73.	Mass and Movies, C/o Anamica Chitram, 3, Shaklat Place, Calcutta-72.	U 76983 27-7-76		
C-3652	Shadow on the Other Side (Arabic with English Sub-Titles) 35 mm. Cairo.	3343.65(12)	Cine Central, Calcutta, 2, Chowringhee Road, Calcutta-13.	New Film Association, Cairo.	U 76984 With triangle marks. 31-7-76		

*Endorsement :*

Original length : 3,352.80m.

Delete : In reel No. 3, shot of Mahmood disrobing Rosa in bed . . . . . 9.15m.

Final length of the film after deletion : ..... 3,343.65 m.

**MADRAS**

M-10055	'Jinividika lu' (Telugu) (Colour) 35 mm Advt. India.	30.48 (1)	Film Media, Bombay.	Film Media, Bombay.	U 78576 26-7-76		
M-10056	'Ninaivugal' (Tamil) (Colour) 35mm. Advt. India.	30.48(1)	Do.	Do.	U 78577 26-7-76		
M-10057	'Ormakri 1' (Malaya-lam) 35 mm, (Colour) Advt. India.	30.48(1)	Do.	Do.	U 78578 26-7-76		
M-10058	'Nenap ugalu' (Kannda-da) 35mm .Colour, Advt. India.	30.48(1)	Do.	Do.	U 78579 26-7-76		
M-10062	'Premayanam' (Telugu) 35mm B&W. India.	3696 06(15)	Sree Srinivasa Agencies, Madras.	Shri M. Seshagiri Rao, Madras.	U 78580 With cuts. 28-7-76		

Endorsement on cert. No. 78580—U dated 28th July, 1976—issued to film 'Premayanam' (Telugu) 35mm. B&amp;W.

Length applied. 3795.57 Metres.

*Cuts.**Mts.*

1. Reel 3— (i) Delete Madhuri and Kriti rolling over each other in the song sequence (thrice). (Approved replacement 2.13 Mts.)  
*Deleted* . . . . . 2.13  
(ii) Delete Jagapati Rao's words "Ne Jabbu meeke kadara desamanta pattindi".  
(Sound only) *Deleted* . . . . .
2. Reel 4 - Delete the dialogue of Ramayayya :— "Manishi kante gide mayam padu kundira halygā ekkadaka".  
*Deleted* . . . . . 1.83
3. Reel 5—(i) Madhuri's words—"Aayipoyindandi—aavaledu-inka unda".  
*Deleted* . . . . . 5.49  
(ii) Delete the fight between children. (No objection to dialogues).  
*Deleted* . . . . . 4.88

(1)	(2)	(3)	(4)	(5)	(6)	(7)
4.	Reel 6 : <i>Delete</i> Madhuri's words "Kangaru padakandi idlavupa. lu".		<i>Deleted</i>	.	1 22	
5.	Reel 7 — <i>Delete</i> close-ups of Jaya's exposed busts on the bed reading a magazine (thrice).		<i>Deleted</i>	.	3.96	
6.	Reel 8 — <i>Delete</i> Madhuri's words "Pattukondi", "Pattandi", "Baitandi Mari Anta slow".		<i>Deleted</i>	.	3.50	
7.	Reel 11— <i>Delete</i> the entire dialogues between the girl selling groundnuts and the autorickshaw drivers.		<i>Deleted</i>	.	42.97	
8.	Reel 15— <i>Delete</i> to the entire climax fight between the hero and the others, who kidnap him.		<i>Deleted</i>	.	35.66	
			Total	.	101.64	

Actual length of the film after cuts and approved replacement will be 3696.06 Mts. in 15 reels.

M-10092	'Athirshtram Azhaikkira (Tamil) 35mm .BLW India.	3829 81(15)	J.M Productions, Madras.	J.M. Productions, Madras.	U 78581
					28-7-76

Alterations under Rule 34.

M-9926/34/ 908.	'Romeo" (Malayalam) 35mm. B&W. India.	152.40 Mts.	Jeevan Pictures, Madras.,	Cert. No. 78465—U dated 14th May , 1976 endorsed on 30th July, 1976.
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Cuts.	Mts.
Reel 6—A addition proposed. 152.40 Mts.	
<i>Delete</i> (a) shot of Alumoodan on the lap of the woman, Sarada.	<i>Deleted</i> 4.56
(b) <i>Delete</i> the words of Bahadoor's sister referring her skirt and blouse.	<i>Deleted</i> 4.56
	Total 9.12

The revised length of the film after cuts will be 3827.36 Mts. in 15 Reels.

*Particulars of films certified during week ending Saturday 7-8-76*

*BOMBAY*

B/78052	Around The Soviet Union No. 123 (Tamil) (16mm)	112.00M(1)	U.S.S.R. Consulate General 42, Nepean Sea Road, Bombay-6.	A Central Documentary Film Studios Productions (USSR)	U 82236
B/78534	Trailer of "Do Shattru" (Hindi)(colour) (35mm) Endorsement No. B/78534	76.22M(1)	Kewal Misra, Kewal Art Productions.	Kewal Misra (INDIA)	U 82237

With triangle mark.  
2-8-76

Reduce drastically all the fighting shots.—6.68m.

Length retained : 1.87.

Actual length of the film after the aforesaid deletions will be 76.22 m.

B/77267	Latitude Zero (English) (Colour) (35mm)	2751.53(8)	Film Finance Corporation Ltd, 91-Walke-shwar Road, Bombay-6	Toho Company Ltd. (Japan.)	U 82238
					2-8-76 With triangle mark.

*Endorsement*  
No. B/77267  
Original Length : 2816.58m.

1	2	3	4	5	6	7
Cut No.	Reel No.				Metres	
1.	IV	(a) Delete the commentaries of Russians and Americans accusing each other and Red China for the kidnapping of Japanese scientist, as monitored by Mckenzie.	Deleted		24.96	
2.	V	(a) Reduce the torture of Koriga by the dances and reduce the impact of her killing. (Length retained 4.57 m) Length deleted : (b) Reduce the torture of Japanese girl by the demons (Length retained : 1.22m) Length deleted (c) Reduce the visuals and sound effects of operation on Lion for taking out its brain. (Length retained : 3.05m) deleted (d) Reduce the sound effects of cutting the skull of Koriga. (Length retained : Nil) Deleted		8.83 11.58 7.92 3.05		
3.	VII	(a) Reduce the process of decomposing the dead body of a Woman. (Length retained : 1.83 m) Deleted (b) Reduce the view of Malic's mistress after she gets stabbed. (Length retained : 0.91 m) Deleted		2.44 4.27		

Length of deletions : 63.05 m.

Actual length of the film after the aforesaid deletions will be 2751.53 m in 8 reels.

B/78659	Europe City (English) (Colour) (35mm)	33.00(1)	Jagdish Kapri, Ulka Advertising Pvt. Ltd., Nirmal Nariman Point, Bom-bay-400 001.	Lufthansa Airlines (German)	U 82239 3-8-76	
B/78478	Big Country, Big Welcome (English) (Colour) (16mm)	331.00(1)	The Australian High Commission.	Australian Tourist Commission Australia.	U 82240 3-8-76	P.E.
B/75545	Parasitism (English) (Colour) (16mm)	207.26(1)	Photophone Ltd., Sindhurst Bridge, 532 SVP Road, Bom-bay.	Encyclopaedia Britannica Educational Corporation. (USA)	U 82241 3-8-76	P.E.
B/78646	Graduate Kisan (English) (35mm)	397.00(2)	Films Division, Govt. of India 24-Ped-dar Road, Bombay-26	Films Division, Govt. of India 24-Peddar Road, Bombay-26	U 82242 4-8-76	P.E.
B/78540	Madan Mohan Ka Sangeet (Hindi) (35mm)	565.30(2)	Manoj Kay Tee, 102 Famous Studios, Bombay-400011.	Manoj Kay Tee, 102 Famous Studios, Bombay-400 011 (India).	U 82243 4-8-76	
B/78694	Indian News Review No. 1451 (35mm)	251.00(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26 (India).	U 82244 4-8-76	Valid for Eng., Hirdi, Ml/Guj., Oriya, Assam, Oriya, Punjabi, Ben, Kash & Urdu versions.
B/78661	Folk Paints of Orissa (English) (Colour) (35mm)	256.03(1)	Dilip Dutta, 22,339 Siddharth Bombay-62.	Dilip Dutta, 22,339 Siddharth Nagar, Bombay-62.	U 82245 4-8-76	
B/78695	Indian News Review No. 1451 (35mm) (Southern Edition)	295.00(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	U 82246 4-8-77	Valid for Eng., Hirdi, Tel., Kann & Malayalam versions.
B/78630	Aur Kisi Ki Chaah Kahaan (Hindi) (Colour) (35mm)	30.48(1)	Radio Advertising Services Cecil Court Lansdown Road, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdown, Bombay-1.	U 82247 4-8-77	
B/78682	Madhya Pradesh Samachar Darshan No. 5 (Hindi) (35mm)	284.37(1)	S.G. Khirwadkar, Director of Inf. & Public Relations.	S. G. Khirwadkar, Director of Inf. & Public Relations, Govt. of M.P. (India)	U 82248 4-8-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78710	Uttar Pradesh Samachar No. 33 (Hindi) (35mm)	375.52(1)	Dhirendradra Pande Director of Information.	Director of Information, Govt. of Lucknow	U 82249 4-8-76	
B/78703	Maharashtra News No. 297 (Marathi & Hindi) (35mm)	293.00(1)	Director of Inf. & Public Relations, Govt. of Maharashtra (India)	Director of Information & Public Relations, Govt. of Maharashtra, (India)	U 82250 4-8-76	
B/78651	Raja Yoga (Hindi) (Colour) (35mm)	833.63(3)	S. Sukhdev, United Film Arts, 14 Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts. (India)	U 82251 4-8-76	
B/78541	Chhaya Geet (Hindi) (35mm)	440.72(2)	Manoj Kay Tee.	Manoj Kay Tee (India)	U 82252 4-8-76	
B/78671	The Secret of Harryappa's Success (English) (Colour) (35mm)	29.86(1)	Film Media	Film Media	U 82253 4-8-76	
B/78653	Energy Fuel (English) (Colour) (35mm)	30.48(1)	F.B. Productions, Film Center, 68-Trade, Bombay-400034.	F.B. Productions,	U 82254 4-8-76	
B/78421	Aaram Dayak (Gujarati) (Colour) (35mm)	20.73(1)	Film Media.	Film Media.	U 82255 4-8-76	
B/78672	Successful Bank Agent (English) (Colour) (35mm)	29.86(1)	Do.	Do.	U 82256 4-8-76	
B/78654	Zimmodar Waris (Hindi) (Colour)	303.28(1)	Premkapoor, 226 Jawahar Nagar, Bombay-62.	Prem Kapoor, 226 Jawahar Nagar, Bombay-62.	U 82257 4-8-76	
B/78683	Trailer of "Sankoch" (Hindi) (Colour) (35 mm)	85.95(1)	R.K. Soral, (Prop.) Suyog Films (423 Hind Rajasthan Building, Dadar, Bombay-400 014)	R.K. Soral (Prop.) Suyog Films (423 Hind Rajasthan Building, Dadar, Bombay-14) (India)	U 82258 5-8-76	
B/78609	Trailer of "Charhi Jawani Budhe Nu" (Punjabi) (35mm) (Colour)	105.47(1)	Eagle Films (220 Famous Cine Building, Bombay-400011)	Parvesh C. Mehra, Eagle Films.	U 82259 5-8-76	With triangle mark
<i>Endorsement</i>						
No. B/78609						
Trailer of Charhi Jawani Budhe Nu (Punjabi) (Colour) (35mm)						
1. <i>Delete</i> the word 'Ab kya logavo' Deleted 0.71m.						
2. <i>Delete</i> the shot of the girl with over exposed bosom lying on bed. <i>Deleted</i> 2.54 m.						
3. <i>Delete</i> the song line 'Hal chalaya ghadi ghadi'. <i>Deleted</i> 3.45 m.						
Length of deletion : 6.70 m.						
Actual length of the trailer after the aforesaid deletions will be 105.47 m.						
B/78656	Time is HMT Time (English) (35mm)	148.00(1)	John TC, Kalpana Chitra (Film & TV Institute, Poona).	Kalpana Chitra.	U 82260 5-8-76	P.E.
B/78618	Trailer of "Benji" (English) (Colour) (35 mm)	164.90(1)	Film Finance Corporation Ltd.	Joe Camp for Mulburrey Square Productions (USA)	U 82261 5-8-76	
B/78479	Travelling Round (English) (Col.) (16 mm)	340.00(1)	Australian High Commission (1/50 G, Chanakyapuri, New Delhi-21)	Film Australia (Australia)	U 82262 5-8-76	Not P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78655	The Ideal Farmer (Hindi)(Colour) (35mm)	30.48(1)	KALP (B1, B2 Samrudhi Housing Society, Sharani, Shanker Road, Cross Lane, Dadar, Bombay-28).	KALP (India)	<u>U</u> 82263 5-8-76	
B/78614	Vridhi Aani Samriddhi (Marathi) (35mm)	446.53(2)	Film Media.	Film Media (India)	<u>U</u> 82264 5-8-76	
B/78631	Chamakta Damakta Rang Roop (Hindi) (Colour) (35mm)	30.48(1)	Radio Advertising Services (Cecil Court, Lansdown Road, Bombay-400001).	Radio Advertising Services (India)	<u>U</u> 82265 5-8-76	
B/78629	Roop Ki Saugandh (Hindi)(Colour) (35mm)	30.48(1)	Radio Advertising Services.	Do.	<u>U</u> 82266 5-8-76	
B/78096	Heroic Exploit (Colour) (16mm)	352.00(3)	USSR Consulate General (42 Nepean Sea Road, Bombay-6)	General Documentary Film Studiis(USSR)	<u>U</u> 82267 5-8-76	P.E. Valid for Eng. Hindi, Kann. Mal. Pun., Tam., Marathi, Bengali, versions).
					<u>U</u> 82268	The certificate was cancelled.
B/77259	Around The Soviet Union No. 122 (Bengali) (16mm) (Colour)	112.00(1)	Do.	Do.	<u>U</u> 82269 5-8-76	P.E.
B/77256	Artek (Marathi) (16mm)	292.00(3)	Do.	Ukrainian News Reels And Documentary Film Studio (USSR)	<u>U</u> 82270 6-8-76	
B/77260	Around The Soviet Union 117 (Marathi) (Colour) (16mm)	111.00(1)	Do.	Central Documentary Film Studio.	<u>U</u> 82271 6-8-76	
B/77258	Around The Soviet Union 126 (Hindi) (35mm) (Colour)	265.00(1)	Do.	Do.	<u>U</u> 72272 6-8-76	P.E.
B/78684-91	Khatau (Colour) (35mm)	30.48(1)	K.S. Raju (38/3 Sindhi Society, Chembur, Bombay-71).	K.S. Raju	<u>U</u> 82273 6-8-76	Valid for Eng. Hindi, Ben., Tel. & Mal ver- sions.
B/78054	Around The Soviet Union No. 126 (Bengali) (16mm) (Colour)	106.00(1)	USSR Consulate General.	Central Documentary Film Studios (USSR)	<u>U</u> 82274 6-8-76	P.E.
B/77068-70	Arund The Soviet Union No. 126 (Eng., Marathi & Tamil) (Colour) (16mm)	106.00(1)	USSR Consulate General.	Central Documentary Film Studios (USSR)	<u>U</u> 82275 6-8-76	P.E.
B/78104	Horog (Bengali) (Colour) (16mm)	111.00(1)	Do.	Do.	<u>U</u> 82276 6-8-76	
B/66240	Russian Winter (Hindi) (16mm)	112.00(1)	Do.	Do.	<u>U</u> 82277 6-8-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78649	Trailer of "A Warm December" (English) (Colour) (35mm).	81.06M(1)	Warner Bros. (FE) 42 Mr. Karve Road, Bombay-20.	Melville Tucker (USA)	U 82278 7-8-76	
B/78494	The Skills of Defensive Driving Series No. 3 : The Car Behind (Hindi) (Colour) (16mm).	76.02M(1)	Australian High Commission.	Film Austral (Australia).	U 82279 7-8-76	P.E.
B/78495	The Skills of Defensive Driving Series No. 4 : The Head on Collision (Hindi) (Colour) (16mm).	89.00M(1)	Do.	Do.	82280 7-8-76	P.E.
B/76038	War Heroes of Haryana (English & Hindi) (35mm).	892.00M(3)	Gopal K. Maharesh, S. Sukhdev, M/s General Manager, United Film Arts M/s. United Film Arts). (India).	M/s	U 82281 7-8-76	P.E.
B/78480-83	The Amazing Platypses (Hin., Beng., Guj & Tamil) (Colour) (16mm).	124.00M(1)	Australian Commission.	High Film Australia	U 82282 7-8-76	P.E.
B/78484	Austinmoro : Wheat And Sheep Farm (Hindi) (Colour) (16mm).	210.00M(1)	Do.	Do.	U 82283 7-8-76	P.E.
B/78486	In The Bush (Bengali) (Colour) (16mm).	78.00M(1)	Do.	Do.	U 82284 7-8-76	P.E.
B/78487-90	Koala (Hindi, Tam, Ben & Guj) (16mm) (Colour).	120.00M(1)	Do.	Do.	U 82285 7-8-76	P.E.
B/78485	Australian Report (Bengali) (Colour) (16 mm).	243.80(1)	Do.	Do.	U 82286 7-8-76	P.E.
B/78492	The Skills of Defensive Driving Series No. 1 : Who is To Blame (Hindi) (Colour) (16mm).	85.03M(1)	Do.	Do.	U 82287 7-8-76	P.E.
B/78491	Pearls In The North (Bengali) (Colour) (16mm).	151.00M(1)	Do.	Do.	U 82288 7-8-76	P.E.
'8493	The Skills of Effective Driving Series No. 2 : The Car Ahead (Hindi) (16mm) (Colour).	100.07(1)	Do.	Do.	U 82289 7-8-76	P.E.
13	The Communications Case Book (English) (16mm).	98.15M(1)	Central Labour Institute Sion, Bombay-22.	Henry Strauss & Co. (U.K.).	U 82290 7-8-76	P.E.
	Fire That did not have a Chance (English) (Colour) (16mm).	121.92M(1)	Do.	Calvin Products.	U 82291 7-8-76	P.E.
	How's It Going (English) (16mm).	158.20(1)	Do.	Henry Strauss & Co. (U.K.).	U 82292 7-8-76	P.E.
	Are You Listening ? (English) (16mm).	140.82M(1)	Do.	Do.	U 82293 7-8-76	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78674	New Tyre Power (English) (Colour) (35mm).	29.87M(1)	Karim Samar, Cine- craft National House, 6 Tulloof Road, Bombay- 400 001.	Karim Samar, Cinecraft	U 82294 7-8-76	
	<i>Endorsement</i> No. B/77447					
	Film : Deewaangee (Hindi) (Colour) (35mm). U-Cert. No. 81854 dt. 9th June, 1976. <i>Correction</i> : made on 3rd August, 1976. Number of reels, due to certain adjustments of reels of the film will now be 16 instead of 15.					
	<i>Endorsement</i> No. B/77699					
	Film : Tumcha Aamicha Jamla (Marathi) (Colour) (35mm). U-Cert. N. 81452, dt. 29-4-1976. <i>Alterations under rule 34</i> : (Alterations made on 4th August, 1976) Reels I, V, XI and XII : Deleted various shots : 61.88 m. Reels XII & XIII : Addition of scene of a barber and the dog; and the scene of Hero & Heroine entering the car etc. approved. Actual length of the film after the aforesaid alterations will be 3924.39 m.			63.10m.		
	<i>Endorsement</i> No. B/78216					
	Film : Jaane Man (Hindi) (Colour) (35mm). U-Cert No. 82223 dt. 30-7-1976. <i>Alterations under rule 34</i> : (made on 4th August, 1976). Reel VIII : Deleted the scene of Rambakali whipping the driver. Actual length of the film after the aforesaid alterations will be 3977.43 m.				1.52 m	
	<i>Endorsement</i> No. B/77977					
	Film : The New Wave (English) (35mm). U-Cert. No. 81723, dt. 26-5-1976. <i>Alterations under rule 34</i> : (Made on 4th August, 1976). Deleted various shots : 49.00 m. Addition of expressions "Trouble makers" is approved in the commentary (Sound only) Actual length of the film after the aforesaid alterations will be 255.00 m.					
<i>M A D R A S</i>						
M/10101	Trailer of 'Premayanam' (Telugu) (35 mm) (B&W) (India).	94.49(1)	Sree Srinivasa Agencies, Madras.	Shri M. Sesagiri Rao, Madras.	U 78582 2-8-76	
M/10086	'Muthana Muthallavo' (Tamil) (35mm) (B&W) India.	3707.90(15)	Vijayalakshmi Arts, Madras.	Cine Vijayalakshmi Arts Madras.	U 78583 With cuts. 2-8-76	
	Endorsment on cert. No. 78583-U dated 2nd August 1976 issued to film 'Muthana Muthallavo' (Tamil). Length applied 3784.38 Metres.					
	<i>Cuts</i> —					
	1. Reel 1—Delete all actions of fight between Muthu and a rowdy except the first punch from Muthu . . . . . Deleted				19.81	
	2. Reel 2—Delete Kanaku's words to Chentamarai : "Vaipattia Zamindar Vaithu Kondu Irakkira!", referring to sinners. (Sound only—replaced approved words) . . . . . Deleted				—	
	3. Reel 3—Delete all words of Muthu describing Leela's mother as a concubine in a contemptible manner, except the sentence that suggests that she is Chinnasami's mistress . . . . .				3.96	
	4. Reel 4—Delete the close-shot of the girl bending down, exposing the cleavage in the hostel . . . . . Deleted				6.10	
	5. Reel 6—(a) Reduce the shot of Lakshmi's vomiting to a suggestion (Retained 0.30 Mts.) . . . . . Deleted (b) Her vomiting the second time to be deleted altogether . . . . . Deleted				1.22	
	6. Reel 8—Delete producer's words "Kathanayeki Kulikkamal Irakkiren Enkiral" . . . . . Deleted				23.16	
	7. Reel 8—Delete all Indrajit's reference to film personalities, including MGR . . . . . Deleted				21.03	
			Total		76.50	
	Actual length will be 3707.80 Mts. in 15 Reels.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10099	'Madhuram Thirumadhuram' (Malayalam) (35mm) India.	3820.64(14)	Madhu Films, Madras.	Sandhya Madhu Films, Madras.	Sandhya	U 78584 With cuts. 2-8-76
Endorsement cert. No. 78584 U dated 2nd August 1976 issued to film 'Madhuram Thirumadhuram' (Malayalam).						
Length applied 3867.88 Metres.						
		Cuts.			Mts.	
		1. Reel 9—(a) Reduce action of forcing Malini to the boat by Raja, to a suggestion. (Retained 3.05) . . . . . Deleted				
		(d) Delete all shots of fights in the boat, except the last action of Vijayan throwing Rajan into the water. . . . . Deleted			27.43	
		2. Reel 11—Reduce the fight at the swimming pool to a flash. (Retained 3.05) . . . . . Deleted			10.97	
		3. Reel 12—Delete all shots of fight in the bed-room between Soman and Vincent . . . . . Deleted			4.58	
		4. Reel 12—Delete the words "Purushandey Veral Thumbin Anusatrichey Thullunna Pavayaney Street" wherever it occurs. . . . . Deleted			3.96	
		Total . . . . .			47.24	
Actual length will be 3820.64 Metres in 14 Reels.						
M/10063	'Jai Bala Ji' (Hindi) (Colour) (35mm) India.	3243.37(15)	Uma Banu Combines, Madras.	Uma Banu Combines, Madras.	U	78585 3-8-76
M/10096	'Yaaru Hi tavaru' (Kannada) (35mm) B&W India.	4187.95(16)	Vagdevi Movietone, Bangalore.	Smt. Lakshmi, Bangalore.	U	78586 With cuts. 3-8-76
Endorsement on cert. No. 78586-U dt. 3rd August, 1976 issued to film 'Yaaru Hitavaru' (Kannada).						
Length applied 4236.72 Mts.						
		Cuts.			Mts.	
		Reel 9—Delete all shots showing the bare bosom and breast cleavage of the dancer in the song . . . . . Deleted			48.77	
Actual length will be 4187.95 Mts. in 16 Reels.						
M/10010	'Saviro dotti Savitri' (Tulu) (35mm) (B&W) India.	3616.93(17)	Ganesh International, Mangalore.	Shri KM Taylor, Mangalore.	U	78587 With cuts. 3-8-76
Endorsement on cert. No. 78587-U dated 3rd August, 1976 issued to film 'Saviro dotti Savitri' (Tulu).						
Length applied. 4725.49 Mts.						
		Cuts.			Mts.	
		1. Reel 1—(i) Delete a man drinking arrack and display of liquor bottle. . . . . Deleted			1.22	
		(ii) Delete a customer asking for liquor and his statement that would become bold if he takes drink . . . . . Deleted			1.31	
		(iii) Delete children's statement that drinking liquor would make them strong and brave. (Gangasara parasala dairyabarpundi) . . . . . Deleted			3.05	
		(iv) Delete children asking for liquor from vendor and their words "Engalugu gangasara bodu", and their running away with liquor bottle. . . . . Deleted			4.42 2.02	
		2. Reel 2—Delete the fight between the children Suresh and Ramu, retaining two shots showing their rolling over each other for continuity . . . . . Deleted			11.08 0.17	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
3.	Reel 5—Delete the assault on Cauvery by villain Ramu from the time she stands up in water, in the pond with drenched clothes still, he is rescued by the hero. (There is no objection to chase in longshots without physical contact)			Deleted	10·14	
	(ii) Delete the fight between Ramu and Suresh, except the last two shots where the hero pushes him down and walks away			Deleted	8·49	
4.	Reel 6—Delete Ramu and his servant drinking, Ramu beating the servant and his words :—"Kode Cauvery mithu kai—devarth anada beegada kai"			&	8·49 6·78	
5.	Reel 7—Delete reference to "Income-tax authorities" in Magesh's dialogue with Kumar!			Deleted	1·82	
6.	Reel 16—Delete the fight between Suresh, villain Ramu and his men, retaining the last portion where Cauvery comes and pleads for Ramu's life and Suresh puts down the raised axe and walks away			Deleted	38·06	
			Total		108·56	

Actual length will be 3616·93 Mts. in 17 Reels.

M/10107	'Pugaiah Pagaiya'	170·68(1)	Principal, Indian Institute of Film Technology, Madras.	Indian Film Technology, Madras.	78588	P.E.
	(Tamil) (35mm) B & W. India Documentary				4·8-76	
M/10102	'Palooti Valarthakili'	3981·30(14)	Arun Prasad Movics (P) Ltd., Madras.	Aruna Prasad Movics (P) Ltd., Madras.	78589	With cuts.
	(Tamil) 35mm B&W. India.				4·8-76	

Endorsement on cert. No. 78589-U dated 4th August 1976 issued to film 'Palooti Valarthakili' (Tamil)

Length applied 3982·52 Metres.

Cuts	Mtr.
1. Reel 6—Delete the word 'Mister' from 'Mr. Allah'.	Deleted 0·61
2. Reel 7—Delete the action of Krishnamurti while uttering the word 'Pipi'	Deleted 0·61
	Total 1·22

Actual length of film after cuts will be 3981·30 Mts. in 14 Reels.

M/10100	'Rajankam'	4245·45(16)	Chitrarekha, Cochin.	Chitrarekha, Cochin.	A 3338	With cuts.
	(Malayalam) (35mm) B&W India.				4·6-76	

Endorsement on cert. No. 3338-A dated 4th August 1976 issued to film 'Rajankam' (Malayalam) 35mm P&W.

Length applied. 4258·56 Mts.

Cuts.	Mtr.
1. Reel 5—Delete Lizzy's mother demanding hundred rupees for her daughter	Deleted 0·91
2. Reel 11—Delete the dialogue between Joe and Lizzy's mother from the time Joe enters the house and till Lezzy's mother asking him why he came there. (See Ending Ivide Vannu).	Deleted 6·10
3. Reel 13—Delete the reference to 'Veshya' (prostitute) and 'Vappaty' (concubine) wherever they occur in the film	Deleted 6·10
4. Reel 13—Delete the reference to going to a prostitute's house for drinks, with dialogue between Joe and the Nurse	Deleted
	Total 13·11

Actual length will be 4245·45 Metres in 16 Reels.

M/10109	Fact Fertilizer Festival at Kattakkada (Malayalam) (35mm) B&W. Advt. India.	108·20(1)	The City Theatres (P) Ltd. Trivandrum.	Fertiliser & Chemicals (Travancore) Ltd., Alwaye.	U 78509	
					5·8-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10097	Trailer of 'Romeo' (Malayalam) 35mm B&W, India.	91-44(1)	Jeevan Pictures, Madras.	Jeevan Pictures, Madras	U 78591 5-8-36	..
M/10050	'Ammini Amman' (Malayalam) 35mm B&W, India.	4204-72(16)	Thirumeni Pictures, Madras.	Thirumeni Pictures, Madras.	U 78592 6-8-76	With cuts.

Endorsement on cert. No. 78592-U dt. 6th August' 76 issued to film 'Ammini Ammavan' (Malayalam).

Length applied 4376·93 Metres.

Actual length will be 4204.72 Mts in 16 Reels.

B/76506/34/ 'Chhoti Si Baat' (Hindi) Addition of  
912 35mm B&W India, Tamil co-  
monetary. D.V.I. Films(P) Ltd., D.R. Films, Bombay.  
Madras. 80403  
U  
31-12-75  
endorsed on  
3-8-76

Endorsement on cert. No. 80403-U dt. 31-12-75 issued to film 'Choti Si Bat' (Hindi).

Certified length 3384.69 Mts. 14 Reels.

Addition of Tamil commentary in Reels 1, 5, 7, & 14 (Sound only 185·01 Mts.)  
is approved There is no change in length namely 3384·69 Mts. in 14 Reels.

M/10068/34/ 'Nee Indri Nee Illai' 141-73 Mts. Thirlok Films Madras.  
910 (Tamil) (35mm) B&W Additions.  
India.

Endorsement under Rule 34 on cert. No. 28565-II dated 19-7-76 issued to film 'Ne Indri Neen Ilai' (Tamil)

Certified length 3847.80 Mts. 15 Frels.

Reel 12	Addition of comedy scene	60.96 Mts.
	Addition of montage shots	80.77 Mts.
	Total	141.73 Mts.

The revised length of the film will now be 3989.53 Mts. in 15 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of Films Certified by the Central Board of Film Censors during the week ending 14th August 1976</i>						
<b>BOMBAY</b>						
B/78635	High Above the Dust (English) (Colour) (35 mm)	509·02(2)	C. T. Baptista, Image India Films, Sir P. M. Road, Bombay-1	C. T. Baptista, Image India Films, Sir P. M. Rd., Bombay-1.	U 9-8-76	P.E.
B/78633	Complexion Beyond Compare (Colour) (Telugu, Bengali & Malayalam).	30·48(1)	Radio Advertising Ser- vices, Cecil Court, Bombay-1.	Radio Advertising Ser- vices, Cecil Court, Bombay-1.	U 9-8-76	
B/78632	Atulniya Ring Roop (Colour) (35 mm)	30·48(1)	Do.	Do.	U 9-8-76	Valid for Hindi, Marathi & Gujarati
B/78713	No. 2 Trailer of The Ten Commandants (English) (35 mm) U.S.A.	63·40(1)	Paramount Films of India Ltd., Sprott Rd., Bellard Estate, Bombay-1	Paramount Pictures Corpn., U.S.A.	U 9-8-76	
B/78344	JS (English) (Colour) (35 mm)	60·96(1)	Maja Mediums, 6/27, Air Conditioned Market, Tardco, Bombay-34.	Maja Mediums, 6/27, Air Conditioned Market, Tardco, Bombay-34.	U 11-8-76	With triangle mark
<i>Endorsement—B/78344</i>						
Length applied.—60·96 m.						
1. Delete the shot showing Prime Minister Indira Gandhi.—1·52 m. (Replaced with approved shots : 1·52 m.)						
2. Delete the shot showing a girl without her overcoat and reveal her scantily clad body. 0·91 m. (Replaced with approved shots.—0·91 m.)						
Length of deletions : 2·43 m.						
Length of approved replacement : 2·43 m.						
Actual length of the film after the aforesaid deletions remains unaltered.						
B/82300	Indian News Review No. 1452 (35 mm)	302·00(1)	Films Division, 24, Peddar Rd., Bom- bay-26.	Films Division, 24, Peddar Road, Bom- bay-26.	U 11-8-76	Valid for English, Hindi, Tamil, Tel- ugu, Kannada, Malayalam, Kash- miri, Sindhi, Urdu Marathi and Guja- rati versions.
B/78725	Mahiti Chitra No. 233 (Gujarati) (35 mm)	198·12(1)	Asstt. Director of In- formation (T), Govt. of Gujarat, Dhanraj Mahal, Chhatrapati Sivaji Marg, Bom- bay-11.	Commissioner of In- formation Govt. of Gujarat, Gandhi Nagar, Gujarat.	U 11-8-76	
B/78693	Trailer of Meera Shyam (Hindi) (Colour) (35 mm).	102·11(1)	Anil Sharma, 2, New Gautam Building, Dr. Ambedkar Rd., Khar, Bombay 52.	K. C. Sharma, 2, New Gautam Building, Dr. Ambedkar Road Khar, Bombay 52.	U 12-8-76	
B/78496	The Skills of Defensive Driving No. 5 The Cross Road Crash (Hindi) (Colour), (16 mm.)	72·00(1)	The Australian High- Commission, 1/50-G, Chanakyapur, New Delhi-12.	Film Australia, Austie- lia.	U 12-8-76	
B/78497	The Skills of Defensive Driving Series No. 6, Overtaking and Be- ing Overtaken (Hindi) (Colour) (16 mm.).	83·00(1)	Do.	Do.	U 12-8-76	P.E.
B/78501-2	There Are Yachts at the Bottom of My Garden (16 mm). (Colour).	112·70(1)	Do.	Do.	U 12-8-76	Valid for Hindi, Tamil and Guju- rati, versions.

1	2	3	4	5	6	7
B/78498	The Skills of Defensive Series No. 7, The Mystery Single Vehicle Crash (Hindi) (Colour) (16 mm.).	76·20(1)	The Australia High Commission, 1/50-G, Chanakya pur, New Delhi-21	Film Australia, Australia	U 82405 12-8-76	P.E.
B/78499	The Skills of Defensive Series No. 8, Sharing the Roads Safely (Hindi) (Colour).	84·10(1)	Do.	Do.	U 82407 12-8-76	P.E.
B/78500	The Skills of Defensive Driving series No. 9, Free way Driving (Hindi) (Colour) (16 mm.).	88·50(1)	Do.	Do.	U 82408 12-8-76	
B/78503	Wide Pastures (Hindi) (Colour) (16 mm.).	243·84(1)	Do.	Do.	U 82409 12-8-76	
B/78698	Vapour Action Super Coolers (Hindi) (Colour) (35 mm.).	25·91(1)	Film Media, 47-Laxmi Insurance Bldg., Sir. P.M. Road, Bom- bay-1. P.M. Road, Bom- bay-1.	Film Media, Sir P.M. Road, Bombay-1.	U 82410 12-8-76	
B/78734	Uttar Pradesh Samachar 34 (Hindi) (35 mm.).	275·54(1)	Dhirendra Pande, Films Officer, Govt. of U.P. Lucknow.	Director of Information, Govt. of U.P. Lucknow.	U 82411 12-8-76	
B/78720	Bajrang Bili (Hindi) (Colour) (35 mm.)	5234·74(20)	Joy Films, Tinwala, Building Bombay-4.	Joy Films, Tinwala Bldg., Bombay-4.	U 82412 12-8-76	With Triangle mark

*Endorsement*

B/78720

Original length : 5254·75 m.

Reel XII : *Delete the underlined dialogue of Shakunt (played by Mehmood)  
"Jai Bajrangbali Tod Dushman Ki nali".*

*Deleted . . . . . 0·91 m.*

Reel XVII: *Delete the repetition of the words "Marta Kaya na Karta" and other such words in the dialogue of Shakunt address to Lord Bajrangbali and his mother, which has been spoken in such a satirical and jocular manner which amounts to making a mockery of Lord Hanuman and his mother.*

*Deleted . . . . . 19·10 m.*

*Length of deletions . . . . . 20·01 m.  
Actual length of the film after the aforesaid deletions will be 5234·74 m. in 20 Reels.*

M/10016	Main Chor Hoon (Hindi) (Colour) (35 mm.).	3745·85(16)	Samata Arts, Madras.	S/Shri V.R. Vachendra and K. Chatterjee, Madras.	U 82413 13-8-76	With Triangle mark.
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*Endorsement*

M/10016

Film : "Main Chor Hoon (Hindi) (Colour).  
Original length : 3928·87 m.

*Cut Reel  
No. No.*

*Mts.*

1. I (a) Reduce the whipping of the boy by Veer Singh (Mama) to one stroke only. (Length retained : 0·61 m.)  
(Replaced with approved shots 4·27 m.)  
*Deleted . . . . . 4·88*
- (b) *Delete the scene trying to ridicule the Police Constable slipping over banana skin thrown in the street by Daulat . . . . .*  
*Deleted . . . . . 1·37*

1	2	3	4	5	6	7
2.	II (a) Reduce to a suggestion the scene when Dault is shown offering drink and soda to constable Sher Singh. (b) Reduce the scene showing Daulat flirting with Sher Singh's daughter by deleting all suggestive shots of kissing along with the sound and the suggestive dialogue about pressure in the Soda water bottle. (Length retained : 5·27 m.)	<i>Deleted . . .</i>	25·26			
	II&III (c) <i>Delete</i> the modus operandi of stealing the brief case by putting a bigger brief case over the smaller one (i) when Raja explains to his accomplice ; and (ii) in actual practice. <i>Deleted . . .</i>		9·19			
3.	IV In the song by Gopi and Radha delete the suggestion of kissing and the words "hoton se kyon na khel loon". (Replaced with approved shots : 4·11 m.)	<i>Deleted . . .</i>	4·11			
4.	VJ In the song "Govinda, Govinda, . . ." , delete the indecorous gestures of Raja and Madhavi and his kissing Madhavi on the cheek. (Replaced with approved shots : 1·52 m.)	<i>Deleted . . .</i>	1·52			
5.	VII Reduce drastically the fake fight between Raja and Madhavi (in male garb) deleting their rolling and sitting over each other. (Length retained : 2·75 m.)	<i>Deleted . . .</i>	10·97			
6.	IX (a) <i>Delete</i> the shooting of Raja by Rajnath deleting the blood smeared face when he imagines the shooting, keeping a mere suggestion. <i>Deleted . . .</i>		0·61			
	X (d) <i>Delete</i> the dialogue between Rajnath and Raja where Raja asks Rajnath as if ordering him to arrest the owner of the drug store and his words to the effect "Aap lognahin karenge to hamko kanoon haath me lena padega". <i>Deleted . . .</i>		3·05			
	(c) Reduce to less than 90 ft. in length the fight and beating up of Inspector Raj Nath by the gangster. (Length retained : 22·27 m.)	<i>Deleted . . .</i>	13·41			
	(d) <i>Delete</i> the suggestions of kiss between Raja and Madhavi in their love making scene wherever it occurs. (Replaced with approved shots : 2·89 m.)	<i>Deleted . . .</i>	2·89			
7.	XI (a) <i>Delete</i> the scene of Sher Singh drinking in his house keeping a slight suggestion for continuity. <i>Deleted . . .</i>		21·49			
	(b) Reduce to flash the fight and beating of Inspector Raj Nath by the gangster. (Length retained : 7·17 m.)	<i>Deleted . . .</i>	6·55			
8.	XIII (a) In the song beginning with the wodget Nakash ho", delete the indecorous gestures of Raja and Madhavi and the suggestion of his kissing Madhavi. (Replaced with approved shots: 8·53)	<i>Deleted . . .</i>	8·53			
	(d) Reduce drastically the scene of Inspector Raj Nath beating Raja. (Length retained : 3·97)	<i>Deleted . . .</i>	6·10			
9.	IV <i>Delete</i> the prominent views of nude statue. <i>Deleted . . .</i>		4·57			
10.	VI In the Chandrahas's hide out— (a) <i>Delete</i> the scene of Chandrahasa touching the cheek of Madhavi with a lighted cigarette to extra it information from her father. <i>Deleted . . .</i>		4·00			
	(b) Reduce drastically the shots of dogs attacking Raja by deleting all shots where the dogs are seen catching any part of his body. (Length retained : 10·87 m.)	<i>Deleted . . .</i>	20·59			
	(c) <i>Delete</i> the shot of watchman slapping the girl. <i>Deleted . . .</i>		0·61			
	(d) <i>Delete</i> the shots of Chandrahasa trying to shoot Raja from the helicopter. <i>Deleted . . .</i>		4·96			
	(e) Reduce to a flash the fights in Chandrahasa's den. (Length retained : 6·55 m.)	<i>Deleted . . .</i>	7·47			
<i>General</i>						
	(i) III <i>Delete</i> the impression in dialogue and otherwise that Chandrahasa is a social worker and is respected in the society as a philanthropist. <i>Deleted . . .</i>		Mts. 18·29			

1	2	3	4	5	6	7
(ii) XI	Delete the scene of Constable Sher Singh being in cally with Chandni hasa and passing on information in to him on phone, wherever it occurs.	Deleted . . . . .	12.79			
(ii) XI & XVI	Reduce all the fights to less than 90 ft. in length restricting the number of fights to only six.					
	(Length retained : 10.87 m.)	Deleted . . . . .	10.63			
(iv) XVI	Modify the end suitably to show that Raja is apprehended by Law for his crimes.					
	(Replaced with approved shots: 9.73m.)	Deleted . . . . .	9.75			
	Length of deletions :	. . . . .	214.09			
	Length of approved replacements	Deleted . . . . .	31.07			
	Actual length of the film after the aforesaid deletions will be 3745.85 m. in 16 reels.					

B/78737 Makhanchor (Hindi) 851.00(3) Lavanya Film Unit, Lavanya Film Unit, U  
 (Colour) (35 mm.) 25, Cuffe Parade, 25, Cuffe Parade, 82414  
 Bombay-5. 13-8-76

*Endorsement*

B/60074

Film : Trailer of "Sachaa Jhutha" (Hindi) (Colour) (35 mm.)  
 U—Cert. No. 61060, dt. 29-6-1970.

*Alterations under Rule 34 :*

Deleted one line of song "Hum Aayo Kyun". Deleted one line of song "Mere Humdum". Deleted fight sequence . . . . . 21.65m.

Actual length of the film after the aforesaid alterations will be 78.85 m.

This Certificate was endorsed on 11-8-1976.

*Endorsement*

B/75457

Film : The Rare Ones (English) (Colour).  
 U—Cert. No. 79175, dated 13-8-1975.

*Alterations under Rule 34 :*

Reel I : Addition of Films Division Monogram is approved. . . . . 3.56m.

Actual length of the film after the aforesaid alterations will be 604.00 m.

This certificate was endorsed on 9-8-1976.

*Endorsement*

B/77448

Film : "National Women's Sports Festival (English) (Colour) (35 mm.).  
 U—Cert. No. 81356, dt. 15-4-1976.

*Alterations under Rule 34 :*

Reel I & II Deleted varioius shots . . . . . 129.53m.

Reel I : Added various approved shots . . . . . 7.53m.

Actual length of the film after the aforesaid alterations will be 270.00 m. in one reel.

This certificate was endorsed on 9-8-1976.

*Endorsement*

B/75314

Film : "The Last of the Wild" (English) (Colour)  
 U—Cert. No. 79066, dt. 25-7-1975.

*Alterations under Rule 34 :*

Reel I : Addition of Films Division Monogram is approved . . . . . 5.14m.

Actual length of the film after the aforesaid alterations will be 466.00 m.

This certificate was endorsed on 9-8-1976.

*Endorsement*

B/78756

Film : Come to Kashmir (English) (Colour)  
 U—Cert. No. 81852, dated 9-6-1976.

This certificate is valid also for the following versions under titles mentioned against each version :

Hindi . . . . . Aao Chalo Kashmir.

Marathi . . . . . Kashmir Chi Saad

Gujarati . . . . . Chalo Jaie Kashmiri

(1)	(2)	(3)	(4)	(5)	(6)
Tamil			Kashmiruku Varungal		
Telugu			Kashmir Chudedhan Padandi.		
Kannada			Kashmir Dershana.		
Malayalam			Kashmirilokku Swagatham		
Assamese			Kashmirolo Ahak.		
Punjabi			Aao Chaliye Kashmir.		
Bengali			Kashmire Chaloan.		
Oriya			Kashmirku Asantu		
Urdu			Aiye Kashmir Chalain.		
Kashmiri			Kashmeer-Jenat-e-Benazir.		

The length of the film remains unaltered.

This certificate was endorsed on 12-8-1976.

*Endorsement :*

B/78754

*Film : Fluttering Scarves (English) (Colour).*

*U—Cert. No. 80855, dated 5-3-1976.*

This certificate is valid also for the following versions under the titles mentioned against each version :

Hindi	.	.	Rashtriya Mahila Krida Mahotsav.
Marathi	.	.	Rashtriya Mahila Krida Mahotsav.
Gujarati	.	.	Rashtriya Mahila Krida Mahotsav.
Tamil	.	.	Thesiya Magalir Vhayathu Vigha.
Telugu	.	.	Tatheeja Mahila Krida Mahotsava.
Kannada	.	.	Rashtriya Mahila Kridotsava.
Malayalam	.	.	Desceya Vanitha Sports .
Assamese	.	.	Rashtriya Mahila Krida Mahotsab.
Punjabi	.	.	Qumi Nari Khed Utsav.
Bengali	.	.	Rashtriya Mahila Krida Utsav.
Oriya	.	.	Rashtriya Mahila Krida Mahotsab.
Urdu	.	.	Hindustani Aurat Khel Ke Maidan Mein.
Kashmiri	.	.	Bharati Zananum Hund Khel Hund Mela.

The length of the film remains unaltered.

This certificate was endorsed on 12-8-1976.

*Endorsement:*

B/78755

*Film : For You and Me (English) (35 mm.).*

*U—Cert. No. 81913, dated 14-6-1976.*

This certificate is valid also for the following versions under the titles mentioned against each version :-

Hindi	.	.	Ham Sabke Lyc.
Marathi	.	.	Tumchyasathi Ani Mazyasathi.
Gujarati	.	.	Tamare Ane Maro Mate.
Tamil	.	.	Ungalukkum Enakkum.
Telugu	.	.	Mana Andari Kogam.
Kannada	.	.	Nammellarigagi.
Malayalam	.	.	Ningalkum Enikkum.
Assamese	.	.	Amar Sakolore Karone.
Punjabi	.	.	Tuhade Ato Side Layi.
Bengali	.	.	Amader Sabar Janye.
Oriya	.	.	Ama Samastank Pain.
Urdu	.	.	Aapke Liye, Mere Liye.
Kashmiri	.	.	Prath Rangah Veri.

The length of the film remains unaltered.

This certificate was endorsed on 12-8-1976.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Endorsement-No.

B/78715

Film : "Mizoram" (English) (Colour).

U—Cert. No. 81871, dated 17-5-1976.

This certificate is valid also for the following versions under the titles mentioned against each version :

Hindi . . . . .	Mizoram : Kal Aur Aaj.
Marathi . . . . .	Mizoram : Kal Ane Aaj.
Gujarati . . . . .	Mizoram : Gai Kaal Ane Aaj.
Tamil . . . . .	Mizoram : Netrum Indrum.
Telugu . . . . .	Mizoram : Ninnæ, Nedu.
Kannada . . . . .	Mizoram : Andu, Indu.
Malayalam . . . . .	Mizoram : Innale, Innu.
Assamese . . . . .	Mizoram : Oti Aru Bartaman.
Punjabi . . . . .	Mizoram : Kal Ate Aj.
Bengali . . . . .	Mizoram : Otit Obartaman.
Oriya . . . . .	Mizoram : Atit O Bartaman.
Urdu . . . . .	Mizoram : Kal Aur Aaj.
Kashmiri . . . . .	Mizoram : Bronth Ta Az.

The Length of the film remains unaltered.

This certificate was endorsed on 9-8-1976.

Endorsement-No.

B/78716

Film : Look at us Now (English) (Col.)

U—Cert. No. 85044, dated 29-1-1976.

This certificate is valid also for the following versions under the titles mentioned against each version.

Hindi . . . . .	Jara Ab Dekhiye .
Marathi . . . . .	Aata He Chitra Paha.
Gujarati . . . . .	Have Apni Tasvir Juvo.
Tamil . . . . .	Tuzhel Turai Munnetram.
Telugu . . . . .	Parisramika Pragati.
Kannada . . . . .	Kalgarika Pragati.
Malayalam . . . . .	Vyavasay amunnettian.
Assamese . . . . .	Bharatar Odyogik Pragati.
Punjabi . . . . .	Jra Hun Wckho Tan.
Bengali . . . . .	Bharatar Odyogik Pragati.
Oriya . . . . .	Bharatar Shilpa Pragati.
Urdu . . . . .	Zara Ab Dekhiye.
Kashmiri . . . . .	Wonya Wuchhiv Asya Kun.

The Length of the film remains unaltered.

This certificate was endorsed on 9-8-1976.

### MADRAS

M/9977 'Bhayankara Mandravadhi' (Tamil) 35 mm. B & W. India. 3418.38(15) Kamalaalaya Prodns, Madras. U 78593 With cuts. 9-8-76

Endorsement on Cert. No. 78593-U dated 9-8-76 issued to film 'Bhayankara Mandravadhi' (Tamil) 35 mm. B. & W.

Length applied: 3501.54 Metres.

Cuts.

Mts.

1. Reel 4 — Delete close shot of Balasanyasi as a woman, taking bath scantily dressed, coming out of water in wet clothes and walking towards Mantravadhi, revealing her thighs, and shot of the woman drying her sari, and action of kissing by Mantravadhi	Deleted	41.95
2. Reel 11 — Delete all actions of Byravan suggesting Chitra to undress, and beckoning her to him	Deleted	36.47
3. Reel 15 — Delete the word, wherever occurring—"Angam Angamai Rasikkiten", both in lyric and dialogue	Deleted	4.74
	Total	83.16

Actual length of film after cuts will be 3418.38 Mts. in 15 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10095	'Idhaya Malar' (Tamil) 35 mm. B & W. India.	3931.30(14)	Jayendra Madras.	Movies, Jayendra Madras.	Movies, 78594 U 10-8-76	With cuts.
<i>Endorsement on Cert. No. 78594—U dt. 10th Aug., 1976 issued to film 'Idhaya Malar' (Tamil) 35 mm. B &amp; W.</i>						
<i>Length applied: 3931.30 Mts.</i>						
<i>Cuts.</i>						
1.	Reel 2 —	Delete the dialogue of Thangavelu "Ulley Naan Paarthukkaren Katti Pidichu Vatthal, Sotthal".			Deleted	2.89
2.	Reel 3 —	Delete the dialogue "Unn Pattiya! Anuppu, Tharai, Thappattai Thayar Sekiren", by Thangavelu			Deleted	4.27
3.	Reel 11 —	Delete the dialogue by Thangavelu "Vechikkira Vaayese Enakku Kannu, Mookku, Ellam Appadiye Irukku-Mathathellam Maari Pochu"			Deleted	1.98
<i>Appd. additions. in Reel 14. 8.53 Mts. of scene showing Srikrishna's marriage during his childhood with Radha is annulled legally.</i>					Total	9.14
<i>Actual length of film after cuts and approved addition will be 3931.14 Mts. in 14 Reels.</i>						
M/10113	'An uraagam' (Malayalam) 35 mm. B & W. India.	3484.16(14)	Hariharan Combines, Madras.	Hariharan Combines, Madras.	78595 U 11-8-76	—
M/10114	'You and Your Throat' (English) (Documentary) 35 mm. B & W. India.	152.40(1)	Navayug Chitra, Rajamundry.	Navayug Chitra, Rajamundry.	78596 U 11-8-76	—
M/10115	'Aap aur Aapkechne ma' (Hindi) (Documentary) 35mm. B&W India.	152.40(1)	Do.	Do.	78597 U 11-8-76	—
M/10111	'Ban garada Gudi' (Revised) (Kannada) 35 mm. B & W. India.	3877.97(16)	Venus Mahecia Pictures, Bangalore.	Venus Mahecia Pictures, Bangalore.	78598 U 13-8-76	With cuts.
<i>Endorsement on Cert. No. 78598—U dt. 13th August 1976 issued to film 'Bangarada Gudi' (Revised) (Kannada). (Colour) 35 mm.</i>						
<i>(Original M-9930 Bangarada Guidi (Kannada) was refused certificate).</i>						
<i>Length applied. 3935.58 Mts.</i>						
<i>Cuts.</i>						
1.	Reel 1 —	Delete Vijai (Police Inspector) shooting goondas, trying to mount the horse one by one, except the last two shots.			Deleted	1.22
2.	Reel 1 —	Delete Vijai in uniform, kicking the criminals in police station			Deleted	1.83
3.	Reel 5 —	(i) In the fight between Vijai and Jagath, delete direct kicks and hits by both			Deleted	3.35
		(ii) Delete close-up of gruesome face of Jagath, in the same fight			Deleted	1.22
4.	Reel 6 —	In the folk dance, delete the following indecorous movements of the dancer :—				
		(i) Dancer's swaying her posterior on BGM, at beginning of the song, and subsequent shots showing her bare back. (Replaced from Kamlesh close-up to other man 0.91)			Deleted	0.91
		(ii) Dancer pressing her breasts against the table. (Replaced Padma Priya's c. up. 1.00)			Deleted	1.00
		(iii) Dancer's forward and backward movements revealing bare bosom and cleavage. (Replaced other man's close-up. 0.52)			Deleted	0.52
		(iv) Dancer keeping her bare leg on the man's shoulder, in oblique angle. (Replaced passing shot of Kamlesh 1.83)			Deleted	1.83
		(v) Dancer swaying her poster in (Replaced other man's close-up. 0.30)			Deleted	0.30
		(vi) Dancer jerking her busts. (Replaced coming shot of dancer 0.61)			Deleted	0.61

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cuts.</i>						
5.	Reel 7	—	(i) Delete goondas actually setting fire to Ramappa's house (ii) Delete the word 'badaya' (Sound only) (iii) Delete goondas actually pouring petrol on Vijai's house and setting fire to it (iv) Delete Vijai pouring petrol over jeep and setting fire to it (v) Delete fight between Vijai and goondas		Deleted	1·83
					Deleted	—
					Deleted	2·74
					Deleted	3·96
					Deleted	7·92
6.	Reel 8	—	Delete Kamlesh kicking and hitting Vijai during the fight in the train, retaining the last two shots of their struggle, for continuity. (Replaced train passing 1·52).		Deleted	1·52
7.	Reel 12	—	Delete Kamlesh kicking Vijai on his body		Deleted	3·05
8.	Reel 13	—	Delete the fight between Vijai and Ramappa, except shots showing Ramappa pushing Vijai down, Vijai coming forward and pinning him on the ground-Vijai seeing the tattooed thumb of Ramappa and recognising him as his father, for continuity		Deleted	5·49
9.	Reel 16	—	In the final encounter between the police and the criminals, reduce the criminals throwing handgrenades at the police party. Also delete the fight between criminals and Sham, Radha and Parvathi (Retained 11·58)		Deleted	17·37
					Total	61·24

Total replacements: 5·15 Mts.

Actual length of the film will be 3877·97 Mt. in 16 Reels.

U

M/10128 'Tamilnadu Govt of 305·00(1) Director of Informa- Director of Informa- 78599  
Regional News Bu- tion & Public Rela- tion & Public Rela- —  
letin No. 165' (Tamil) tions, Madras. tions, Madras. 13-8-76  
Newsreel, 35 mm. B & W. India.

Alterations under Rule 34.

M/10086/ 156·97 Vijayalakshmi Cine 78583 dated the  
34/913 'Muthana Muthallavo' Mts. Arts, Madras. 2-8-76  
(Tamil) 35 mm. B & Additions endorsed on  
W. India. 10-8-76

Length certified. 3707·90 Mts. 15 Reels.

Reels 9 & 10—Additions proposed. 173·73 Metres.

Additions proposed approved, subject to following deletions :—

- (a) Delete Indrajit's action of drinking, his drunken word and movement
- (b) Song 4 From the line "Neendhi Vara Maangani Thannai Poonkodi Ondru Endhi Vara," delete the word "Maangani" (Sound only—replaced approved word)

Deleted 16·76

Total 16·76

Additions approved. 156·97 Metres.

The revised net length of the film will now be 3864·87 Metres in 15 Reels.

U

M/10092/ 76·20 J. M. Productions, Censor Cert. No. 78581  
34/915 'Athirshtam Azhaiki- Mts. vol. Madras.  
rathu' (Tamil) 35 mm. deletions.  
B & W. India. 240·79  
Metres.  
Additions.

Dated  
28-7-76  
endorsed  
on  
12-8-76

Alterations approved.

1. Reel 3—Voluntary deletion. 76·20 Metres.
2. Reels 10, 12, 13, 14 & 15—Approved additions. 240·79 Metres.

The revised length of the film after the above alterations will be 3994·40 Mts. in 15 Reels.